

SPRING ART CRAWL

Over 60 artists
at 16 locations
open their doors
on June 3

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FIRST PERSON

Plein Air painting
in scenic Tuscany

Page 8

SPOTLIGHT ARTIST

TeeJay Jones

Page 3

"SMA" 3X4' BY TEEJAY JONES

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This position is currently vacant

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This position is currently vacant

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Treasurer's report

CBAA Operations account
\$11,977.03

Members, please lend a hand

OUR LITTLE ARTIST GROUP is in dire need of your help. There simply isn't enough member participation to ensure that we can keep doing the things we want to do. We need help planning our monthly meetings, organizing the upcoming OV Art Show this fall, and just getting members to attend our meetings and pitch in where necessary. Please contact Vivian Davis, Debb Ward or myself (contact info at left), and let us know that you're available to help our organization continue. Thank you.

Sam Hundley, CBAA Newsletter Chair
May 11, 2023

SPRING MEMBERS' SHOW WINNERS



"Thelonious Monk"
by Sam Hundley

The 60th Annual Spring Members' Show was held at Gallery 21 in Norfolk. The opening reception was March 4 and the judge was Brian LaBarr.

MEMBER WINNERS

- 1st place: Sam Hundley
- 2nd place: Marisa Mulligan
- 3rd place: Kathy Bruce
- Honorable Mentions: James Alvin Harrison and Jake Wille

STUDENT WINNERS

- 1st place: Gary Amole
- 2nd place: Rachel Stover
- 3rd place: Rebecca Schill
- Honorable Mention: Sophie Carroca



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Next up, the CBAA Spring Art Crawl. Please follow our updates on the Facebook page and event for more details, and please share the information.



OCTOBER 8-9

The 59th Annual Ocean View Art Show, a two-day outdoor exhibit will feature lots of great art, music and food. From 10am to 5pm at Ocean View Beach Park, Norfolk. Keep an eye open for application info at our website: chespakebayartsassociation.com

TeeJay Jones | Pastel

teejayjones60@gmail.com



BORN IN JAMAICA, QUEENS, TeeJay holds a BA with honors in Art Education from Pratt Institute and a Masters in Administrative/Educational Leadership from Walden University. A self-taught artist, he has been painting for over 4 decades. Never actually having a studio,

he paints wherever he can find a space in his home. His passion lies in creating art, as well as in teaching it, and his work has been privately commissioned.

TeeJay uses traditional mediums (which include pastels, acrylics and oils) but favors pastel. TeeJay has an uncanny realism that conveys the human anatomy. He is currently the Education Administrative Supervisor as well as the art teacher at the Barry Robinson Center in Norfolk. A native of New York City, he now resides in Virginia Beach.

– *Stavitz Galleries, Virginia Beach*

When did you first realize that you're an artist?

I'm not sure if ever I felt like an artist as much as I felt like I loved creating art. I remember dedicating myself to this way of life when I was in about 7th grade. I saw that I had a love for creativity and had some ability. It was then that people around me started to notice my ability. It was that appreciation, encouragement and self-acknowledgment that lead me to continue working as an artist.

Why did you choose your particular medium?

I was like other kids at the time who primarily used

pencil. Eventually, I delved into painting and pastels. It was not until I went to Pratt Institute that I started doing sculptures in stone and realized that I loved the idea of using my hands. Having used pastels for a while, it too allowed me to get that same satisfaction of using my hands to create my paintings. I found that I loved the feeling of rubbing pastels on paper but loved (to an even greater extent) working with pastels on canvas. Since then, I never looked back.

What is your creative process?

We, as individuals, are drawn to the human form.

The body's movement, beauty and strength appeal to us in many different ways. The human form has a quality and beauty that transcends time. I work from photos of individual models in many different poses and each pose from many different angles. When a pose that seems to be more natural and intimate captures a sense of aloneness, that's when I begin.

I want to show that sense of solo intimacy as if subject is allowing me to be in their space at a moment when they feel they are alone to be themselves without pretense. That's what I try to capture in my work.

Who influenced you the most?

As a realist, Ernie Barnes, Augusta Savage and Leonardo da Vinci were my initial influences. Frank Frazetta and, most recently, Kehinde Wiley have really grabbed my attention.

What advice would you give a beginning artist?

I would make the point that it's important to continuously

learn. Try different things until you find that one approach that represents you. Do it because you love it.

Don't be discouraged by the disappointments in your work. Those are the times that should make you work harder. More importantly, don't let others' negative opinions get in the way. I live by this quote (though I forgot who said it): "The harder I work, the luckier I get." Just keep working hard and stay committed, eventually you will break through.

What are you working on now?

I'm still involved in this series of female moments. My next piece involves three female dancers, each of different nationalities. Showing people of different cultures is very important to me.

Note: TeeJay's work was not included in CBAA's Members' Show in April due to Gallery 21's policy barring the display of nudes.



"TBB" 4X2' BY TEEJAY JONES

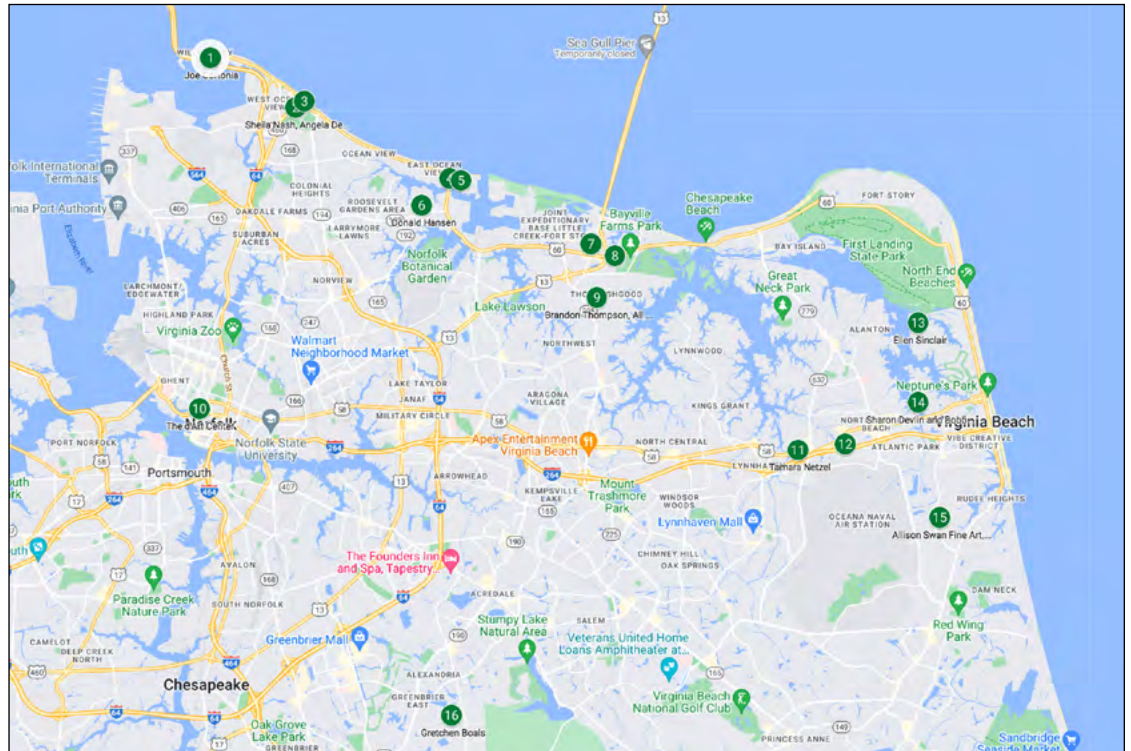


JUNE 3 | 10AM - 5PM

**OVER 60 ARTISTS AND CRAFTERS AT 16 LOCATIONS
WELCOME VISITORS ON SELF-GUIDED TOUR**

THE CHESAPEAKE Bay Art Association 2023 Spring Art Crawl welcomes visitors to meet artists and peek inside their creative workspaces, including the d'Art Center and working artist studios in the area.

This is a free, self-guided driving tour, including a numbered Artist Index and Google Map. It's easy to plan your tour route from any location using the Google map and Artist Index.



GOOGLE MAP AND ARTIST INDEX: [CLICK HERE](#)

ON THE FOLLOWING PAGES, you'll find a numbered index of participating artists which correspond with the numbers shown on the Google map. Once online, click the number on the map and the address will appear along with options for directions.

60 ARTISTS, 16 LOCATIONS

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1 Joe Cartonia
 Items for sale: Pallet art pieces, canvas work; wildlife art.
 9628 Le Clair Street, Norfolk (Tent)
Willoughbyspitart.com



2 Sheila Nash
 Items for sale: Watercolor paintings and photos.
 9545 Selby Place Norfolk (Garage)
[Instagram.com/sheilanash1695/](https://www.instagram.com/sheilanash1695/)



2 Angela DelosReyes Sumbi Studios
 Items for sale: Original paintings in mixed media, prints of digital work and handmade keychains.
 9545 Selby Place Norfolk (Tent)
[Facebook.com/Sumbistudios](https://www.facebook.com/Sumbistudios)
[Instagram.com/Sumbistudios](https://www.instagram.com/Sumbistudios)



2 Anita Bradley Art
 Items for sale: Mixed media paintings and art based clothing.
 9545 Selby Place Norfolk (Tent)
[Facebook.com/anitabradleydesign](https://www.facebook.com/anitabradleydesign)
[Instagram.com/apb_design](https://www.instagram.com/apb_design)
Anitabradleyart.com



2 Danielle Ridley Art
 Items for sale: Canvas paintings, tarot card decks and stickers.
 9545 Selby Place Norfolk (Tent)
[Facebook.com/Danielleridleyart](https://www.facebook.com/Danielleridleyart)
[Instagram.com/Danielleridley_art](https://www.instagram.com/Danielleridley_art)



2 Jessica Holston
 Items for sale: Seaglass, seashell and flip flop trees and wreaths, resin mermaid tails, and seaglass whale tails and more.
 9545 Selby Place Norfolk (Tent)
[Etsy.com/shop/JHOLSTONORIGINALS](https://www.etsy.com/shop/JHOLSTONORIGINALS)



3 Vivian Davis
 Items for sale: Acrylic paintings, 3d paintings, prints, and wood art. Featuring glass pendants by Stewart Davis Glass
 d'Art Center, 740 Boush St, Norfolk (Resident Artist Studio) and 9721 Seabreeze Rd, Norfolk (Studio in back)
[Facebook.com/tutoringart](https://www.facebook.com/tutoringart)
[Instagram.com/tutoringart](https://www.instagram.com/tutoringart)
Tutoringart.com/VivianDavis



4 Beach Art House
 Items for sale: New in East Beach! Local art in various media, featuring Just Metal Fish Art by William Rosenbaum.
 9573 Shore Drive in the East Beach Shoppes, Norfolk
[Facebook.com/Beacharthouse](https://www.facebook.com/Beacharthouse)
[Facebook.com/Justmetalfishart](https://www.facebook.com/Justmetalfishart)

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60 ARTISTS, 16 LOCATIONS

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5 Gina Warren Buzby

Items for sale: Paintings and prints.

4610 Pleasant Ave. Norfolk
 (Studio in back)

[Facebook.com/
GinaWarrenBuzbyfineart](https://www.facebook.com/GinaWarrenBuzbyfineart)
[Instagram.com/
GinaWarrenBuzbyfineart](https://www.instagram.com/GinaWarrenBuzbyfineart)
[GinaWarrenBuzby.com](https://www.GinaWarrenBuzby.com)



6 Donald Hansen

Items for sale: Framed and unframed photographs, and upcycled shabby chic beach furniture and wall hangings.

8024 Alida Drive, Norfolk
 (Tent)

[Facebook.com/StarvingRobotArtist](https://www.facebook.com/StarvingRobotArtist)



7 Sherry White

Chic's Beach Pottery Chick
 Items for sale: Pottery and ceramics.

4805 Algonac Ave, Virginia Beach
 (Studio)

[Facebook.com/
chicsbeachpotterychick](https://www.facebook.com/chicsbeachpotterychick)
[Instagram.com/
chicsbeachpotterychick](https://www.instagram.com/chicsbeachpotterychick)



8 2 Beaches Studio Rebecca Anderson and Kelly Guswiler

Items for sale: Original jewelry, resin and mixed media decorative items.

4465 Shore Drive, Suite 1,
 Virginia Beach (Gallery and studio)

[Facebook.com/Art-creations-by-
Rebecca-2659233644092117/](https://www.facebook.com/Art-creations-by-Rebecca-2659233644092117/)
[Facebook.com/whoartedstudio](https://www.facebook.com/whoartedstudio)
[Instagram.com/whoartedstudio](https://www.instagram.com/whoartedstudio)
[facebook.com/2beachesstudio](https://www.facebook.com/2beachesstudio)



9 Brandon Thompson All Bent Up

Items for sale: Mixed media art pieces.

4604 Austin Lane, Virginia Beach
 (Studio)

[Facebook.com/allbentup](https://www.facebook.com/allbentup)
[Instagram.com/allbentup](https://www.instagram.com/allbentup)
[Allbentup.com](https://www.Allbentup.com)



10 d'Art Center

Items for sale: Original fine art and artisan crafts from multiple associates, resident artists and a juried exhibit.

Please join us for our DELECTABLE food themed show opening reception from 11am – 2pm. Free and Open to the Public featuring mimosas and brunch bites from local restaurants!

740 Boush St, Norfolk (Galleries and working studios)

[Facebook.com/dartcenternfk](https://www.facebook.com/dartcenternfk)
[Instagram.com/dartcenternfk](https://www.instagram.com/dartcenternfk)
[d-artcenter.org](https://www.d-artcenter.org)



11 Tamara Netzel

Items for sale: Canvas wrapped portraits and photo books.

2404 Virginia Beach Blvd
 Suite 110, Virginia Beach
 (Tent)

[Facebook.com/cruelconsequences](https://www.facebook.com/cruelconsequences)
[Instagram.com/cruelconsequences](https://www.instagram.com/cruelconsequences)
[Cruelconsequences.org](https://www.Cruelconsequences.org)

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60 ARTISTS, 16 LOCATIONS

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12 Gallery 1932

Items for sale: Original works by multiple artists in a variety of media by artists Karin Fleischman, Beth O'Connor, Maureen Harvey, Kirsten Miller, Rochelle Good, Carole Decker, Lynn Carwell, Ellen Ferber and Wendie Kalafsky. 1932 Virginia Beach Blvd. Virginia Beach (Gallery)
[Facebook.com/Gallery1932](https://www.facebook.com/Gallery1932)
Gallery1932.com



13 Ellen Sinclair

Items for sale: Original oils framed, giclees, prints and notecards. 1408 Berkshire Lane Virginia Beach 23451 (Studio in back)
[Facebook.com/ellensinclairfineart](https://www.facebook.com/ellensinclairfineart)
[Instagram.com/ellensinclairfineart](https://www.instagram.com/ellensinclairfineart)
Ellensinclair.com



14 Sharon Devlin

Items for sale: Framed paintings in oil and acrylic. 1316 Penguin Circle, Virginia Beach (Tent)
[Facebook.com/PaintingsbySharonDevlin](https://www.facebook.com/PaintingsbySharonDevlin)
Sharondevlin.com



14 Bobbi Gunn

Items for sale: Framed paintings in oil. 1316 Penguin Circle, Virginia Beach (Tent)
bobbigunn.com



15 Allison Swan Fine Art

Items for sale: Landscape, marine and other oil paintings, drawings and more by artists Allison Swan, Val Parnell, Rachel Lapinski, Maggi Davis, Julie Cushner and Lisa Campbell. 1032 Bells Road, Suite 109, Virginia Beach (Studio)
[Facebook.com/allisonswanart](https://www.facebook.com/allisonswanart)
[Instagram.com/allisonswanart](https://www.instagram.com/allisonswanart)
AllisonSwanArt.com



16 Gretchen Boals

Items for sale: Original oil paintings, drawings, print reproductions and postcards. 2013 Brier Cliff Crescent, Chesapeake (Tent)
[Facebook.com/JustBArtsyG](https://www.facebook.com/JustBArtsyG)
[Instagram.com/gretchenboals](https://www.instagram.com/gretchenboals)
gretchenboals-justgvisualarts.com



BRENDA SIEGEL PHOTOS

I CAME, I SAW, I PAINTED

What better place to learn the art of Plein Air painting than beautiful, scenic Tuscany?

By **Brenda Siegel** | imlovedalot@verizon.net

WHO DOESN'T HAVE a bucket list these days? I have been fortunate to have traveled extensively in my lifetime. Once, while visiting the town of Cinque Terra, we came upon a group of Plein Air painters. I was rooted in my tracks. I could have stayed and watched them for hours but the tour needed to move on. As an artist, I knew I would come back one day and paint Italy.

I follow an artist on Facebook, Maggie Renner Hellman, who

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My initial "blocking in" of a rustic countryside cottage on a vineyard.



Street view in the quaint town Pistoia looking uphill. Residents and dogs came by to check out my progress.



BRENDA SIEGEL PHOTOS

This 18th-Century monastery interior courtyard captured my attention. It had a central well and the afternoon light made it a must-paint.

PAINTING ITALY CONTINUED

instructs and she had a trip planned to teach in Posaro. It was at an artist retreat called The Watermill in Tuscany. After reviewing the website it checked off all my boxes and I got excited about the opportunity to visit. Then Covid happened and for the next two years my dream trip would have to wait until the end of May 2022.

We landed in Pisa and spent overnight there to take in the beautiful sites and enjoy the food and wine of the region. The next day we

boarded a train to Fivizzano where we were met by a van to take us to the Inn. The owners Lois and Bill Breckon greeted us personally with a champagne toast and a tour of the estate. Our stay there was exceptional. The staff was most accommodating and friendly and the food and wine were abundant and delicious. The views from our two balconies were stunningly beautiful.

We set out each morning after a nice breakfast to a different location everyday. Our

instructor, Maggie, gave us a demo and then was available for help with design, color mixing, and guidance for plein air painting. This was new to me as I had mostly painted with oils in the studio. Although more challenging, it allowed me to be in nature and really SEE color and light. I learned how to see the big shapes first and to use a big brush. Photographs can be deceiving and nothing compares to being on location. We had

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This was new to me ... Although more challenging, it allowed me to be in nature and really SEE color and light.

Do you have a story to tell? Please submit your ideas to Sam Hundley at samhundley@mail.com

PAINTING ITALY CONTINUED

lunch at either small local restaurants or by picnic with wine, of course. Then we went back to the Inn which had a lovely open air studio with the sounds and sites of the river that flowed to the Mill underneath. The studio was always open for continued work on your pieces. But I soon realized that plein air painting was more about composition, color note taking, and enjoying being in nature rather than coming up with a finished piece. These studies can be used in the studio to either be refined or to use as a references for a larger studio piece.

It was truly an all-encompassing experience for me. I had my art, my supportive husband, my new artist friends, exceptional food and wine, and the gorgeous Italian country side. I did not come back with any masterpieces but I did come back with newfound friends, love for Italian cooking, and a new appreciation for all the talented Plein Air painters I follow. I would highly recommend branching out of your comfort zone to explore new countries, new lifestyles, and to follow what is in your heart. Explore, see, taste, and enjoy your passion for art through travel and learning opportunities. I would highly recommend the Watermill in Tuscany as an artistic outlet and a most enjoyable vacation.



It was truly an all-encompassing experience for me.

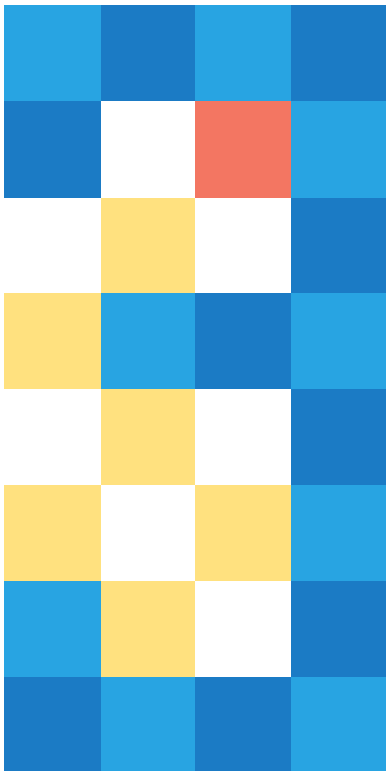
I like to call this "On Top of the World," an overlook into the valley from the walled city.



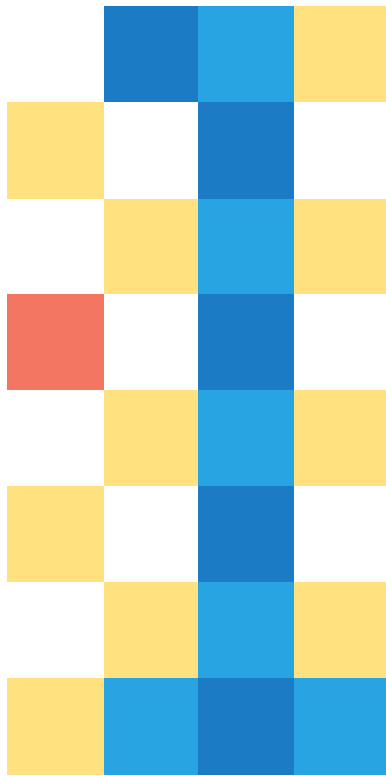
BRENDA SIEGEL PHOTOS

FIVE REASONS TO JOIN

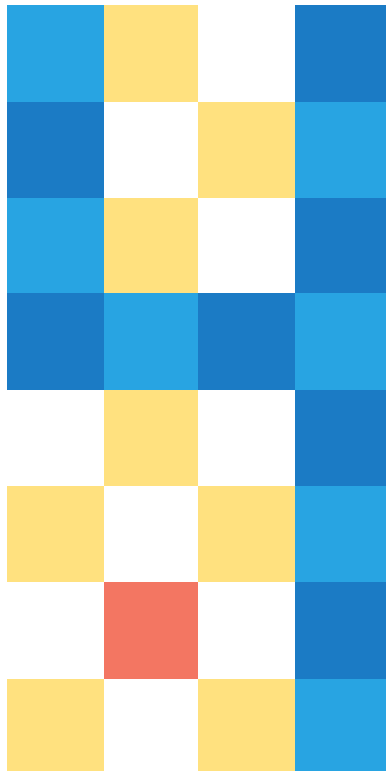
The Chesapeake Bay Art Association was formed in 1962 and its mission has always been to support local artists and the arts in general. Annual membership is \$20. Find out more and apply online: chesapeakebayartassociation.com
Join us today!



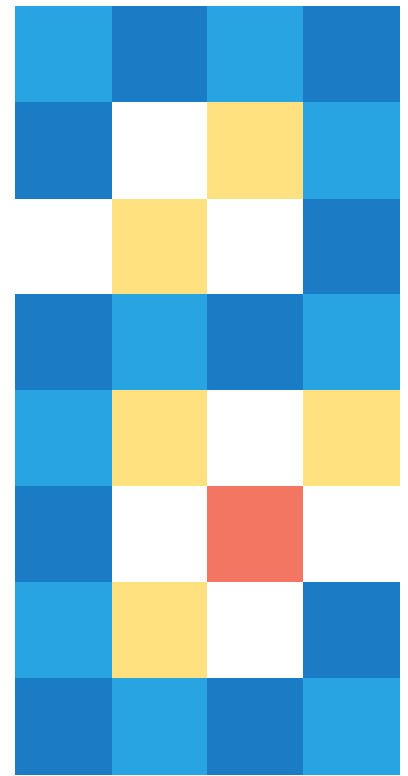
SHOW & SELL YOUR ART
Exhibit your work in our popular annual Members' Show and Ocean View Art Show.



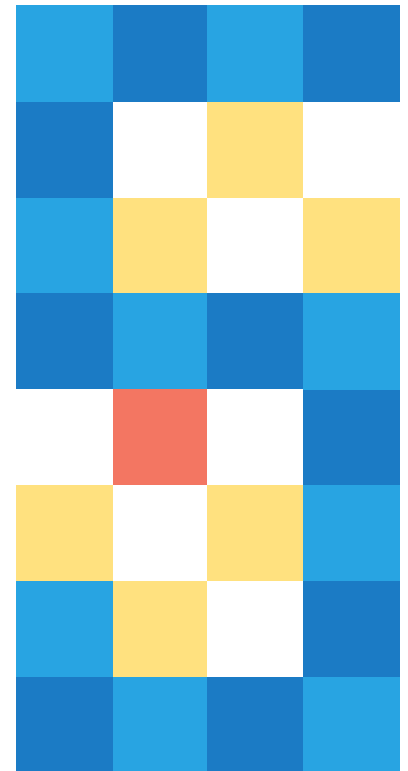
MEET LIKE-MINDED ARTISTS
Exchange ideas and gain insight from a diverse group of generous and talented people.



HELP YOUNG ARTISTS
Each year, CBAA awards thousands of dollars in scholarships to the top area high school seniors.



BECOME A BETTER ARTIST
Learn tips and new techniques at our monthly meetings, critiques and demonstrations.



BECAUSE IT'S FUN!
Visit our Web site for the time and place of our next meeting, held on the 3rd Tuesday of each month.



The human form has a quality and beauty that transcends time.

– TeeJay Jones

“ATB” 2X4’
BY TEEJAY JONES