



CHESAPEAKE BAY ART ASSOCIATION



**MEMBERS SHOW**

**DEADLINE  
TO ENTER IS  
MARCH 22** Page 6



Detail of "I Am the Lizard King" by Chip Hudson | Profile, Page 4



CHESAPEAKE BAY ART ASSOCIATION



**APPRECIATION**  
**TALENTED PETER**  
**LAMPELL WILL**  
**BE MISSED** Page 7



"Sunflowers" by Monica Van Dyke Johnson | Profile, Page 5

MVT

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**Treasurer's report**

CBAA Operations account  
9251 \$9,427.72

CBAA OV Art Show account  
9243 \$11,698.19

**Dear fellow artists,**



LET ME START by saying how much our art community will miss Peter Lampell. I am blessed to have one of his gorgeous paintings hanging in my dining space. It will always make me smile. I do hope that our tribute to this talented artist and friend (**Page 7**) will help remind everyone of his contributions and good times together.

And speaking of good times, thankfully it's almost spring. I'm certainly looking forward to warmer weather, in the form of another mission trip to the Dominican Republic. I will share some pics in the next newsletter, as I hope to see more talented members share their stories and new projects.

Also, a reminder that the deadline for entering our

Members Show at Gallery 21 is March 22. See info on **Page 6**. Although we may have a virtual opening rather than the typical reception, the gallery hopes to have a thriving attendance to view and purchase art through May 2. You may even choose to attend in small groups with other artists or friends and have your own celebration thereafter. Count me in!



Who's ready for another Art Crawl? The first was such a big success that we will likely do two this year. The first will be over Memorial Day weekend. More info to come, and registration will be open towards the end of March. I hope to be at my new studio space at the relocating d'Art Center by then. I am all packed up and finished with commissions at the moment (last one pictured), so I am ready to work! The move has been delayed for the resident artists but we all have our fingers crossed for prior to April 1. For me, it is a larger space to work on bigger projects. I am so anxious and impatient of course, but also excited! So, start spring cleaning your own studio spaces or planning your tent set up and join us for our Spring Art Crawl!

Stay tuned for our continued CBAA meetings on Zoom, and perhaps an in-person meeting soon! Thank you for all your support and keep creating!

**Vivian Davis**, CBAA President  
March 3, 2021

*Please continue to share your art, information on your accomplishments, and any upcoming events and send them to cbaamedia@gmail.com. Plus follow our Facebook and Instagram pages for additional content.*

A RECENTLY COMPLETED COMMISSION | VIVIAN DAVIS

**Chip Hudson** Mixed media  
<https://www.chiphudson.com>



HUDSON IS A SELF-TAUGHT, emerging artist living in Norfolk, Virginia.

He creates illustrative narratives in pen and ink/ water-based medium on heavyweight papers.

These artworks, which he calls “visual storytelling” share not only a personal biography, but often universally relatable themes that juxtapose the darkness of lost loves, trauma, and the world around us all with bright and vivid color.

In the wake of losing his entire immediate family, suffering a broken back, a divorce and becoming homeless all in the span of five years, he was encouraged by a former teacher and working artist to pick up a brush and channel his pain onto canvas.

In his own words, “Each word I share with you of My story, Steals away one word from Yours.”

**When did you first realize that you’re an artist?**

Honestly, looking back, despite making art in different forms and at different levels for pretty much my whole life, I struggled to reconcile myself with the title, “artist.” I would even eschew (rather awkwardly) that nomenclature if I heard one of my friends call me an artist. I felt like I was “artistic,” but it wasn’t until after my partner really pushed me (encouragingly, haha) to set-up and show my art publicly for the very first time in late 2018, that it truly felt like, ... I Am an Artist.

**Why did you choose your particular medium?**

I guess it was a gradual evolution from graphite pencil sketches in college, to pen & ink drawings/illustrations, to picking up the brush to work in acrylics on canvas ... Then transitioning from canvas to heavyweight, watercolor paper

and adding back pen & ink line work, and finally trading the acrylics for watercolor, where I’m at currently.

**What is your creative process?**

My concepts/ideas almost always start as I’m kind of zoned out or just waking and a specific social issue, or a memory, or even a single word or phrase will suddenly pop into my mind and stay with me throughout the day and over time they morph into this very clear but metaphorical visual image (usually focused on animals or anamorphic figures).

**Who influenced you the most?**

Wow. As for individual artists, I have honestly been influenced by so, so many, but I was always drawn to the aura and mystique of artists like Dali, Picasso and Basquiat.

But, I would have to say



DETAIL OF “CHESAPEAKE” | CHIP HUDSON

Derek Hess and his art has easily been one of the most influential.

Also, my earliest inspiration came from the (sadly often underappreciated) album cover artwork on hard rock and heavy metal records I discovered as a kid. They just viscerally grabbed me and I knew instantly, “I want to do that!”

**What advice would you give a beginning artist?**

Accept that you Are an artist. As I said, I lived 42 years with soul-crushing “imposter syndrome.” I definitely regret not embracing myself as an artist earlier. I missed out on a lot because of that.

Be prepared to put in the work. Not just skill and

technique or business and marketing; but the resilience to keep pushing forward – to keep your hands up even in the last round of a fight.

**What are you working on now?**

Funny enough, Skill and Technique, haha. In between ideas, I have been working daily on my figure/life drawing and I continue to add to my series/collection, “animals as allegory.”

**What are your hopes for the future?**

First and foremost, getting past this virus. Seeing what the “new normal” will be like for artists, creatives, galleries, museums, etc. And finding the new path forward.

**Monica Van Dyke Johnson** painter

[www.monicavandykejohnson.com](http://www.monicavandykejohnson.com)



MONICA VAN DYKE JOHNSON started her love affair with art beginning in elementary school, studying with a newspaper fashion illustrator in Newport News, Virginia where her late father was stationed with the Air Force. She continued her studies throughout her secondary and university education.

She painted and enjoyed drawing with pastels in early adulthood, then set her personal art aside while raising three daughters and pursuing a business career as a marketing and sales professional. Monica has led major marketing and sales campaigns on behalf of numerous clients located throughout the United States, managing creative teams and, at times, personally serving as art director and as a graphic designer. Monica and her associates have been recognized for their work, winning a number of national awards along the way.

At the end of 2016, after an absence of decades, Monica jumped back into pursuing fine arts. She is a prolific painter and supporter of the arts. In 2016, Monica initiated a plein-air event as a charity fundraiser. Monica and two close friends then built the event into Coastal VA Plein Air, a not-for-profit organization that strives to “build community through art.” The event attracts twenty extraordinary Plein Air artists each spring to raise money for charitable causes in Norfolk, Virginia.

**When did you first realize that you're an artist?**

I always thought of myself as a hobby artist as my art took a back seat during decades of child-rearing and career. I seriously resumed painting in 2016, painting regularly and taking lessons and workshops after a 30-year gap. In 2017, I was describing myself once again as a hobby artist to a friend and she said, “No, Monica. You are an artist.” Viola! From that moment I've felt comfortable describing myself as an artist.

**Why did you choose your particular medium?**

In my younger days, I preferred pastels as I felt I had more control of the medium. But I always admired oil paintings and challenged myself to learn how to use them. I love the way the colors are pure and vibrant and how you can manipulate the paint to express emotion -- thick or thin, precise or loose, layers and texture.

**What is your creative process?**

Once I've identified my subject, I begin with a sketch. With portraits, I draw a grid to make sure my measurements are accurate, then draw a very detailed underdrawing with pencil. I then spray it so the underdrawing doesn't bleed,



“TWO STRAIGHT LINES” | MONICA VAN DYKE JOHNSON

then proceed with an underpainting, starting with values from dark to light. The shapes and values are bigger at this stage. Next I begin refining the painting, tightening the shapes, values, and adding color. This refinement continues. A portrait may have four (or more) paintings before I'm happy with it. Landscapes and flowers are faster and looser for me.

**Who influenced you the most?**

I took private art lessons in high school and my teacher was a stickler for form. She had me draw the skeletal system and the muscular system before she would let me begin painting people. She was right. If I didn't understand what was under the skin, how could I draw the form correctly? She would take a red marker and correct my laborious drawings, then make me start again. She was terrific!

**What advice would you give a beginning artist?**

Develop good habits and paint regularly. Seek instruction from artists you admire. Keep at it. I have a lot of bombs in between my successes. It's a fun process that takes work.

**What are you working on now?**

I want to do a large series of people that are loose, colorful paintings. I tend to paint tightly and I want to go wild in my next series.

**What are your hopes for the future?**

I want to continue to learn, explore, and challenge myself. My joy comes from the satisfaction of a completed painting that I'm happy with and that others enjoy.

MEMBERS SHOW

DEADLINE  
TO ENTER IS  
MARCH 22

Our upcoming Spring Members Show at Gallery 21 (April 10-May 2) is accepting applications through 3/22, but please send this in as soon as possible along with a short bio. Once again, if you need help with that, please send for review. Susan Vertullo with Gallery 21 is helping with those edits. An email response here is sufficient for us to forward to Susan. At this time, we are considering a Virtual Reception on April 10, with regular Gallery hours for patrons to come and view your work. If you have any questions about the show itself, please email our chairperson, Christian Williams at: [clwchef@gmail.com](mailto:clwchef@gmail.com).

Applications:  
<https://tinyurl.com/ppbz48ns>

Join us on Zoom

Our CBAA ZOOM Group Meetings are continuing every 4 -6 weeks. Please watch for emails on dates and times or contact us via [cbaamembership757@gmail.com](mailto:cbaamembership757@gmail.com) to obtain the link for the meeting.

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Gallery 21  
115 WEST 21ST STREET, NORFOLK

C B A A  
CHESAPEAKE BAY ART ASSOCIATION

**58TH ANNUAL  
MEMBERS SHOW**  
APRIL 10 – MAY 2, 2021

FREE AND OPEN TO THE PUBLIC  
VIRTUAL AWARDS ON APRIL 10

CHESAPEAKEBAYARTASSOCIATION.ORG

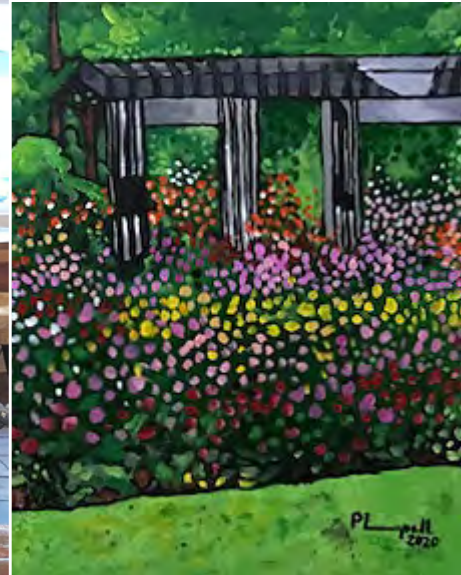


PHOTO COURTESY OF THE LAMPELL FAMILY

## PETER LAMPELL

AUG. 1, 1949 - FEB. 13, 2021

BY ALAN RICKMAN

REMEMBERING Peter Lampell is like remembering a bright and shiny shell glistening in the water on a sunny day.

I first met Peter at a Chesapeake Bay Art Association meeting in Norfolk. It was my first meeting as a new member, and I was nervous about fitting in. Peter waltzed up to me and introduced himself with a big smile and solid handshake, that was the beginning of a meaningful albeit short friendship.

Peter introduced me to other artists that night, most of whom worked in different media from his or mine. Peter made it easier to settle into being part of an old and prestigious art association.

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**The Spring CBAA Art Crawl** has been set for Memorial Day weekend, May 29 and 30 this time around

it will be a 2 day event for both Norfolk and Virginia Beach. 10am - 5pm. We will once again request information regarding your studio or outdoor tent location, a short bio, and 3 - 5 digital art pics for advertising. We will provide an online link for fee payment. Registration will start in late March.

**Save the date:** The Fall Art Crawl is scheduled for October 9 and 10.

**The Virginia Beach Art Center's next exhibition, "Believe, Dream, Inspire,"**

will be on view March 5 – March 28. Come see what inspires our artists; what they dream of. Are there similarities to or fascinating differences from your own? Students from Cooke Elementary School will also interpret this theme and their art will hang beside the adults'. Whose do you prefer? A video tour of the exhibition and presentation

of awards will be posted by Facebook Live at 7 p.m., March 5 th , on the Virginia Beach Art Center, Home of The Artists Gallery page. The Virginia Beach Art Center is a non-profit organization offering art exhibitions, art classes and pottery classes in a fully equipped center located at 532 Virginia Beach Boulevard. Hours are 10 a.m. to 5 p.m. Tuesdays through Fridays, 10 a.m. to 4 p.m. on Saturdays and 12 p.m. to 4 p.m. on Sundays.

**The d'Art Center**, a Community Art Center in the NEON District in Norfolk, Virginia is in the process of relocation to a new permanent location with state-of-the-art renovations. The first national show at the new space will open on March 13 th with Persistence III, d'Art Center's Annual National All Women's Exhibition. A full exhibition schedule for the



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PETE LAMPELL AT THE OPENING OF HIS ONE-MAN SHOW AT GALLERY 21 IN NORFOLK ON AUG. 15, 2020

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As time went by our friendship grew and it was not long until I discovered that Peter was an exceptionally talented artist that always kept everyone intrigued by his art works. At one of our visits to a coffee house is when he sneakily asked me to be Treasurer with him as VP for the association. How can you say no to a smile like his?

Peter always wanting to help; therefore, he was one of the few members that readily volunteered to help organizers of CBAA art shows. Peter's assistance always proved to be a noticeable benefit to those shows.

I remember one particularly humorous instance when Peter was helping to setup for a show at the Virginia Garden Expo in the Virginia Beach conference center. It was January and freezing cold outside. Suddenly the fire alarm sounded, and we had to evacuate and wait outside in the freezing cold until the VAB Fire department sounded the

all clear. Did that ruffle Peters feathers? No!

As usual he wore his infectious smile and joked about the incident until we were allowed back into the building.

The CBAA president arranged for us (Board of Directors) to attend an opening for an artist at the Norfolk 21st Street Gallery and conduct an impromptu instance for collecting donations to the CBAA Scholarship program. This is when Peter arranged to have his own show at Gallery 21.

Then the world went upside-down and we had to contend with the COVID-19 Virus and my visits were reduced a phone call.

Even with all the restraints relating to COVID-19 from State and Federal levels, Peter's final show was a big success!

That was the last time I saw my friend.

We miss Peter Lampell immensely and will remember him always.



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new gallery spaces at d'Art:  
<https://tinyurl.com/z3539wua>  
 And for overall information,  
 please visit:  
<https://www.d-artcenter.org>

**Coastal VA Plein Air** will help bring fine art to the Ocean View community by hosting the Fifth Annual Plein Air Festival on April 15-18, 2021. The event brings local, regional, and nationally known plein air artists to paint “en plein air” (in the open air) throughout our coastal community. Several events will be held during the four day festival. During the first few days and evenings, artists will paint at various sites throughout the the broader Tide-water community. They will paint seascapes, cityscapes, gardens, architecture, and favorite landmarks, among other subjects. Two culminating events will take place on Sunday, April 18, at COVA Brewing Company, located at 9529 Shore Drive, Norfolk, VA. A ticketed event, the Coastal VA Art Patron Reception and Sale, will be held at 12 noon on April 18. Tickets for this event will be \$30.00 per person and will give ticket holders the opportunity to browse and purchase artwork prior to the opening to the general public. More information and tickets, which go on sale on March 1, 2021, may be purchased at [www.coastalvapleinair.com](http://www.coastalvapleinair.com)



“GLASS CEILING” | EDWARD OBERMEYER

## Members Report



“QUEEN BEE” | SAM HUNDLEY

**Edward Obermeyer** received an Award of Excellence at the juried Frank Stick Memorial Show at the Dare County Arts Council in Manteo, NC for his acrylic painting, “Glass Ceiling” 36” X 48” Inspired by a photo he took at the Virginia Beach Jetty, Jan. 26, 2020.

CBAA Newsletter chair, **Sam Hundley**, is one of 12 local artists participating in the Museum of Contemporary Art’s current exhibit, “Nourish,” which runs through June 6. <https://virginiamoca.org/nourish>

Also, Sam’s first children’s book, “Gifts of the Magpie,” was released March 1 and is available on Amazon and at local bookstores.