

C B A A

CHESAPEAKE BAY ART ASSOCIATION

fall art  
Crawl

SATURDAY, OCT. 9, 10-5

Over 60 artists will  
welcome visitors

Locator map | 7  
Artist index | 8-10

1961

CELEBRATING SIXTY YEARS

Longtime arts writer Teresa Annas  
recalls Mary Haase and the CBAA | 3

And we found some press  
clippings you might enjoy | 4-6

**Vivian Davis**

President

[Tutoringart@gmail.com](mailto:Tutoringart@gmail.com)

**Betty Sutton**

Secretary

[bettrysuttonart@gmail.com](mailto:bettrysuttonart@gmail.com)

**Alan Rickman**

Treasurer

[mit12300@verizon.net](mailto:mit12300@verizon.net)

**Kathy & Terry Bruce**

Hospitality Chair

[kathybruce@hotmail.com](mailto:kathybruce@hotmail.com)

**Rita Chandler**

Membership Chair

[ritachandler55@gmail.com](mailto:ritachandler55@gmail.com)

**Sam Hundley**

Newsletter Chair

[americanscrapartist@gmail.com](mailto:americanscrapartist@gmail.com)

**Christian Williams**

Student Scholarship Chair

[clwchec@gmail.com](mailto:clwchec@gmail.com)

**Elle Thacker**

OV 58th Art Show Director

[elctart@gmail.com](mailto:elctart@gmail.com)

**Contents**

2 | Dear fellow artists

3-6 | 60 Years of CBAA

7-10 | Fall Art crawl

11-12 | Member news

12 | Calendar

**Treasurer's report**

CBAA Operations account

9251 \$8,468.20

CBAA OV Art Show account

9243 \$6,280.29

**Dear fellow artists,**



BACK TO SCHOOL, summer winding down, the Delta Variant and foreign affairs – there’s a lot on everybody’s mind. I don’t know about you, but I’m thankful that during times like these, my work becomes a welcome distraction. Lots of other happy things happening – art shows at the d’Art Center, Gallery 21, The Vertical Vibe, The Virginia Beach Art Center and the many outdoor festivals that open in the fall, we have some life again. Let’s take advantage!

These past 18 months or so have definitely challenged our group but we’ve stuck together and kept it going and for that I’m grateful.

A big thanks to all who are participating in the Fall Art Crawl on October 9. The Map link and Artist Index are on Pages 7-10. This year, the Crawl is on a Saturday, with

the following Sunday as a possible rain day, if needed.

Oh, and Happy 60th to us! Yes, JFK was President when the CBAA began and it’s been thriving with an abundance of talent and artistic energy ever since. Our newsletter editor, Sam, has found some interesting content for this anniversary issue. See Page 3.

The invitation is still open for visitors to come by my studio at the d’Art Center in Norfolk. The best time to find me is between 2 – 5pm Tuesdays through Fridays, and some Saturdays. I am working on a new 3D Painting series. You toucan come by!

**Vivian Davis, CBAA President**  
August 30, 2021

*Please continue to share your art, information on your accomplishments, and any upcoming events and send them to [cbaamedia@gmail.com](mailto:cbaamedia@gmail.com). Plus follow our Facebook and Instagram pages for additional content.*



**Important note**

The CBAA website is under construction. All inquiries for hard copies of the Art Crawl Index or Map, please email:

[cbaamembership757@gmail.com](mailto:cbaamembership757@gmail.com).

“TOUCAN” BY VIVIAN DAVIS  
RECYCLED STYROFOAM,  
PAPER CLAY & ACRYLICS IN A  
14" X 14" FRAME

# “She always made me laugh”

## LONGTIME ARTS WRITER REMEMBERS MARY HAASE AND CBAA

1961  
2021  
CELEBRATING 60 YEARS

**BY SAM HUNDLEY**  
*(With a lot of help from Teresa)*

Teresa Annas covered the art scene for The Virginian-Pilot for many years and during a recent conversation, she mentioned a particularly quotable source – CBAA member and painter, Mary Haase.

“Her colorful commentary regularly transformed what might have been an ordinary news tidbit about the Ocean View Art Show” — which she chaired from 1993 to 2012 — “into something like a must read! She always made me laugh with her spicy observations about the tight and occasionally testy community of artists — a scene that passersby might not grasp when strolling through.”

“Of course, that was Mary’s take. And she was smart enough to know that an entertaining story would grab readers — and thus, art show attendees — far quicker than a dull and dignified one. Of course, there was no way I could verify all the anecdotes she fed me. I had to assume she wouldn’t make up tales, because her fellow CBAA artists would have her hide!”

“Those times I have strolled the Ocean View show,” Annas continued, “I didn’t witness any of the mayhem and grumbling Haase described.” In one story the writer called it an “art neighborhood,”

because everyone seemed to know everyone else.

“On another note, I was pleased to go on CBAA’s website this summer and see an influx of young talent blending with the veterans. I liked being able to see the artists’ faces and examples of their work. And there was a lot of quality work to be enjoyed.

“It’s really great to see the group continuing past its sixth decade. What a fantastic achievement! Through the past half-century, so many local groups have lost steam and quit, while CBAA is still chugging along.”



**MUST READ: Mary Haase and the 50th anniversary of the CBAA Art Show by Teresa Annas, published in The Virginian-Pilot: [HERE](#)**

**“I never had a problem with the women. No prima donnas. But there was the year I had the five prima dons.” – Mary Haase**

Our thanks to the tireless research team at the Slover Library in Norfolk for tracking down, copying and emailing the following pages of *The Virginian-Pilot*. – Sam Hundley

AUG. 11, 1962

# 1 Candle, Many Works

## Bay Artists Mark Birthday With Art

NORFOLK — The Chesapeake Bay Art Association is celebrating its first anniversary this weekend with its first art show.

The exhibition at the Sarah Constant Shrine at Ocean View has attracted about 80 local and outside artists, including several prize winners from other shows in the area.

The paintings, hung on fences surrounding the shrine, will be on display from 10 a.m. to 5 p.m. today and Sunday.

The idea for the show is in part the brainchild of Mrs. Edwin A. Vaughan, association president. She returned from last year's Virginia Beach show determined that Norfolk should have its own seaside show. "We were determined that something nice would be said about Ocean View," she added. "All you hear about is the taverns."

Most of the paintings on display are by local artists, including 17 of the association's 28 members. One visitor from Phila-

delphia is showing, as are two from Richmond and one from New York.

The works will be judged this afternoon by Mrs. Bertha Fanning Taylor and Robert B. Trotter. Judging will be in four categories — oils, watercolor, pastels and pen and ink, and woodcarvings and sculpture. A \$50 first prize will be awarded in each category, \$10 prizes for second place, and merchandise certificates for third.

Most of the artists are displaying from 6 to 10 pieces of work, ranging in size from postcard-like rectangles to 3x4-foot canvases. One man is exhibiting wildlife scenes burned into boards with an electric pencil.

Many of the works are for sale. By 3 p.m. Friday some \$70 worth of paintings had been sold, including one by a very young lady which went for 5 cents. Diana Barnes, almost 10, proudly reported this fact to the registration committee after she sold her pencil drawing.

## Art Exhibit Planned at Ocean View

NORFOLK — Norfolk will have its own seaside art show next month, somewhat along the lines of the Virginia Beach Boardwalk Art Show.

The Norfolk show, sponsored by the Chesapeake Bay Art Association, will be held at the Susan Constant Shrine in West Ocean View Aug. 10-12.

More than 150 Tidewater area artists have been invited to exhibit works in what art association hopes will be the first of a series of annual shows in Ocean View.

### RESPONSE GOOD

Response so far has been very good, Mrs. Ira B. White, a member of the show committee, said Wednesday.

Prizes of \$50 will be given for the best works in each of four judging classifications — oils; watercolor or tempera, pastels, charcoal, pen and ink, and pencil; and wood carving ceramics and sculpture.

Membership of the association is not a requirement for exhibitors.

For a \$2 entry fee, each artist will be allowed a 6x10-foot space on the wire fencing of the shrine, which is a city park, on which to exhibit his work. Additional spaces of the same size will be available to artists who want more room. An additional \$2 will be charged for each additional space used.

Entries are now being accepted by Mrs. White and by Mrs. Edwin Vaughan. The deadline for entries is midnight July 31.

OCT. 22, 1962

## Art Group To Offer Classes

NORFOLK — The Chesapeake Bay Art Association of Ocean View will sponsor a six-week course in watercolor technique starting Tuesday at 10 a.m. in the Ocean View branch of the Norfolk Public Library. Classes are open to members and friends of the association.

Mrs. Shirley Overfield, first place winner in watercolors in the recent Janaf Art Show, will be instructor.

Mrs. George Hughes organized the class. Further information may be obtained from Mrs. E. A. Vaughan, president of the association, of 1320 W. Ocean View Ave.

## Introducing Madame President

# Grandmotherly Touch Guides Chesapeake Bay Art Group

An artistic outlook on life isn't limited to a budding Braque.

It's a grandmother-housewife, in fact, who heads the Chesapeake Bay Art Association this year. Mrs. Ira B. White was elected in October.

The former Florence Williams shares a hope with the 39 other women of the group that adding to the cultural flavor of Ocean View will help to restore the distinction of "the resort" of its day—the late 1800's and early 1900's.

But for Mrs. White, aesthetics have had to give way in the past few weeks to the practical part of hanging a show, the association's exhibit at the Sarah Constant Shrine. It opened today at 10 a.m., with 100 artists from near and far claiming a spot to display their work on the fence surrounding the shrine.

Florence White is a charter member of the four-year-old association. She was one of the small group of thoughtful women who sought to create a renewed interest in the bay area by providing some of life's graces through the arts media. Their influence, has been felt, as well, in plans for developing a new look along the bay.

Painting classes, monthly programs with talented artists as guest speakers, critiques of the work of members and studies of the works of great painters are sponsored by the association on a year-round basis. Their August show is the big push. Mrs. White is exhibiting examples of her portraiture and flower watercolors.

"I love to work in oils and I really prefer portraiture to anything else," she said. "But it's the most demanding, I think, and you certainly need plenty of time for it."

The Whites took up permanent residence at 1115 Little Bay Ave. in 1932. "We love this place," said Mrs. White. "Ira and his family had their summer home here. That was in the pre-Virginia Beach days—Ocean View's heyday." Her husband is a deputy clerk of Corporation Court.

Mrs. White claims a lifetime fascination with paints and canvas. "I really got into it serious-



Mrs. White

Granddaughter Favorite Subject

ly when our son went to war," she said. "I felt I had to find things to keep me busy during that time."

Now, she's added a deep interest in genealogy to her list of hobbies. She and her sisters are kept busy tracing the family tree on trips to old graveyards and such when the time's available.

"We're boating enthusiasts, too," she said of her husband and herself. "Ira's commander of the Elizabeth River Power Squadron this year. I'm in the auxiliary—the Mismates."

—SUZANNE HOLDEN

# Today's exhibit marks 25th year for group



CHESAPEAKE BAY ART ASSOCIATION

1961  
2021

CELEBRATING 60 YEARS

By ROBERT TROTTER  
Special to The Daily Break

**W**HEN ARTIST MEMBER Mary Haase describes the Chesapeake Bay Art Association as the "best kept aesthetic secret in Tidewater," she speaks with the fervor of a true believer. Celebrating its 25th year this week with a member exhibition at Norfolk Botanical Gardens at 1 p.m. today, the group has giving many artists their first opportunity to exhibit locally.

Artist member Dee Decker recalls "the club" was organized by 18 members who drew up its charter and established the first show at the Sarah Constant Shrine in Ocean View. Norfolk artist Greta Matson produced the first exhibition on Sept. 5, 1961. There were 81 artists exhibiting and sales totaled a mighty \$300.

"Belonging to the association was a great opportunity to bring amateur artists together," remarked Haase. "Association meetings were, and still are, held in the Mary Denison Pretlow Branch Library at Ocean View. The program is usually a demonstration on some topic discussed for the benefit of all. We had a tax man come and tell us about taxes and how they affect the artist. Now that was useful."

Decker recalls the meetings as a general exchange of ideas "but the real idea behind the exhibition was simple. The Boardwalk Show at Virginia Beach was further than some members cared to go, so we decided to hold our own exhibitions."

The roster of past exhibitors is a roll call of some of the better



This 1961 photo of the Chesapeake Bay Art Association's first exhibition was taken at Sarah Constant Shrine in Ocean View.

known area talents: Tony Cacialano, Barclay Sheaks, Carlton Abbott, Peyton Campbell, Herb Jones and Kenneth Harris. John and Frances Tenney were also

early supporters. It was John Tenney who founded the scholarship program of the association and each year, including the present, has donated work to be raf-

fled off for the fund.

Set to be on hand at today's exhibit are five original, and still active, members: Mrytle Sears, Lucie Stone, Mary Riddle, Mary

Vaughan, who served as first president, and Florence White, who was the second president and served later as vice-president.

Haase recalls "the group served to bring amateurs together making the meetings a great place for a beginner to learn things about art." Meetings never seemed to stray very far from the original purposes set forth in the association bylaws. These were to stimulate art interest in both community and neighborhood, to encourage local artists and to provide additional tourist entertainment. The group also sponsors two additional exhibitions in August.

Decker produced a neatly bound book filled with yellow clippings and showed where the 1963-64 schedule of events included a December lecture on "Christianity and Art" by Mrs. Elias Etheridge and a January program on "Creative Art" conducted by the late professor Josef Orsalya. The June meeting was given over to "Valuable Ideas on What Makes Good Painting" presented by Norfolk artist and Ledger-Star art writer Bertha Fanning Taylor.

When asked what she got out of the organization, Haase spoke readily of the exchange of information and personal support so valuable to all artists. "Perhaps the exchange of ideas is the most important. It brought a lot of people together in friendly competition."

As for the future, Haase projected an idea of "larger exhibitions with possibly more awards in the type of exhibitions designed to make the people in the area more aware of us."

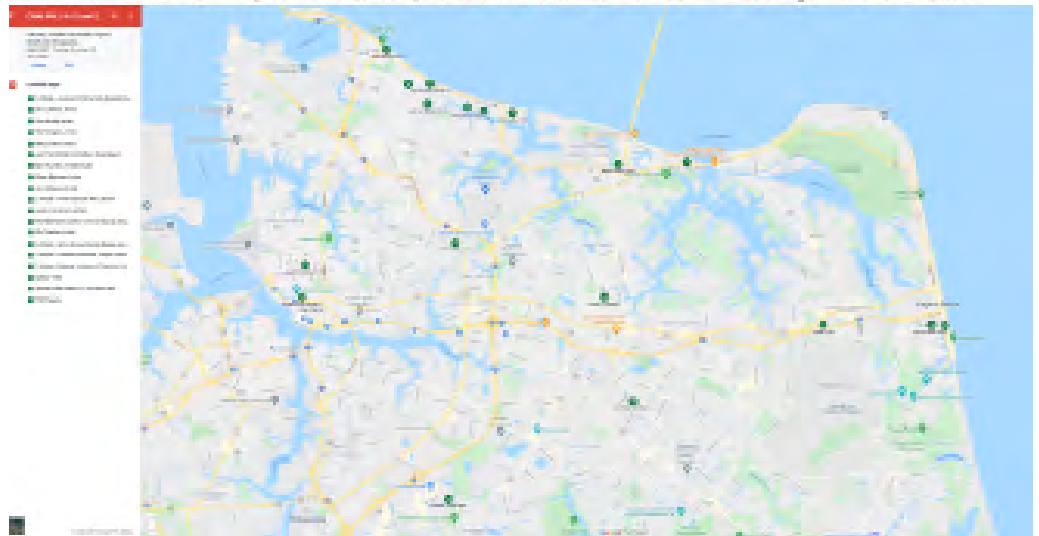
# fall art crawl

**OCTOBER 9 | 10AM - 5PM**

**OVER 60 ARTISTS AND CRAFTERS AT 19 LOCATIONS  
WELCOME VISITORS ON SELF-GUIDED TOUR**

**T**HE CHESAPEAKE BAY ART ASSOCIATION 2021 Fall Art Crawl welcomes visitors to meet artists and peek inside their creative workspaces, including the BRAND NEW locations for the d'Art Center and Working Artist Studios in the NEON District. Visit Galleries with multiple artists in both Norfolk and Virginia Beach as well as individual art studios and outside tents. This is a free, self-guided driving tour including a numbered Artist Index and Google Map.

It's easy to plan your tour route from any location using the Google map with location numbers and Artist Index which are available by visiting us on Facebook: [ChesapeakeBayArtAssociation](#) Request a digital copy of the map and index by emailing: [CBAAMembership757@gmail.com](mailto:CBAAMembership757@gmail.com).



**INTERACTIVE GOOGLE MAP: [HERE](#)**

**ON THE FOLLOWING PAGES**, you'll find a numbered index of participating artists which correspond with the numbers shown on the Google map. Once online, click the number on the map and the address will appear along with options for directions.



## ARTIST INDEX



**1 Jessica Winters, J Glynn Winters Photographs**  
 Items for sale: Photographs on gallery wrapped canvas and prints.  
[Facebook.com/JGlynn](https://www.facebook.com/JGlynn)  
 3708 Surry Rd. Ocean Park cul-de-sac in Virginia Beach (Tent)



**1 Rebecca Anderson, Art Creations by Rebecca**  
 Items for sale: Resin and mixed media decorative items.  
[Facebook.com/artcreations](https://www.facebook.com/artcreations)  
 3708 Surry Rd. Ocean Park cul-de-sac in Virginia Beach (Tent)



**1 Kelly Guswiler, Who Arted Studio**  
 Items for sale: Original decorative items and jewelry.  
[Facebook.com/whoartedstudio](https://www.facebook.com/whoartedstudio)  
 Instagram: [shorturl.at/IEFWY](https://www.instagram.com/shorturl.at/IEFWY)  
 3708 Surry Rd. Ocean Park cul-de-sac in Virginia Beach (Tent)



**2 Sherry White**  
 Items for sale: Pottery and ceramics.  
[Facebook.com/chicsbeachpottery](https://www.facebook.com/chicsbeachpottery)  
 Instagram: [shorturl.at/pvOQ4](https://www.instagram.com/shorturl.at/pvOQ4)  
 4805 Algonac Ave. Virginia Beach (Studio)



**3 Gina Warren Buzby**  
 Items for sale: Paintings and prints.  
[Facebook.com/GinaWarrenBuzby](https://www.facebook.com/GinaWarrenBuzby)  
 4610 Pleasant Ave. Norfolk (Studio in back)



**4 Rita Kingdon**  
 Items for sale: Stoneware pottery, acrylic paintings, and macrame/wire jewelry.  
 9531 15th Bay St. Norfolk (Tent)



**5 Betty Sutton**  
 Items for sale: Original oil paintings.  
 9513 8th Bay St. Norfolk (Tent)



**6 William Rosenbaum, Just Fish Metal Art**  
 Items for sale: Handcrafted pieces from marine grade scrap aluminum. For indoors or outdoors, they won't rust and will last forever.  
[Facebook.com/Justfishmetalart](https://www.facebook.com/Justfishmetalart)  
 1812 Broadfield Rd. Norfolk (Tent)



**7 Sam Hundley**  
 Items for sale: Scrap art assemblages made of found objects.  
[samhundley.com](https://www.samhundley.com)  
[Instagram.com/hundleysam](https://www.instagram.com/hundleysam)  
 1701 E. Ocean View Ave. Norfolk (Studio behind house)



**8 Eileen Burgess**  
 Items for sale: Contemporary abstract paintings  
[Artbymissy20.com](https://www.artbymissy20.com)  
 1325 Oak Park Ave. Norfolk (Tent)



**9 John Massey**  
 Items for sale: One of a kind Wood sculptures and designs.  
[masseywoodworking.com](https://www.masseywoodworking.com)  
 Instagram: [shorturl.at/jktJP](https://www.instagram.com/shorturl.at/jktJP)  
 9718 Seabreeze Rd. Norfolk (Garage studio)

*Continued, next page*





## ARTIST INDEX *Continued from previous page*



**10 Vivian Davis**  
Items for sale: Acrylic paintings, 3d paintings, prints, wood art and more.  
[Facebook.com/tutoringart](https://www.facebook.com/tutoringart)  
[Instagram.com/tutoringart](https://www.instagram.com/tutoringart)  
d'Art Center, 740 Boush St. Norfolk (Resident Artist Studio) and 9721 Seabreeze Rd. Norfolk (Garage Wood Studio)



**10 Alex Levine, Bright Glass Studios**  
Items for sale: Stained Glass items.  
[Facebook.com/brightglassstudios](https://www.facebook.com/brightglassstudios)  
9721 Seabreeze Rd. Norfolk (Tent)



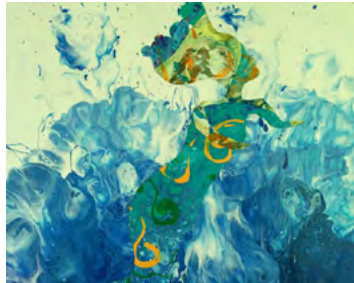
**11 Laura Henderson**  
Items for sale: Abstract landscape and seascape paintings in acrylic.  
[RightMindDesign.com](https://www.RightMindDesign.com)  
318 W 21st St. Norfolk (in the Palace Shops)



**12 d'Art Center**  
Items for sale: Original paintings, 2d and 3d art, wearable art and ceramics from multiple associate, resident artists and a juried exhibit.  
[Facebook.com/dartcenternfk](https://www.facebook.com/dartcenternfk)  
d'Art Center, 740 Boush St. Norfolk (Galleries and working studios)



**12 Chip Hudson**  
Items for sale: Original framed illustrations, paintings and prints.  
[Facebook.com/chiphudsonart](https://www.facebook.com/chiphudsonart)  
[Instagram.com/chiphudsonart](https://www.instagram.com/chiphudsonart)  
d'Art Center, 740 Boush St. Norfolk (Associate Artist)



**13 Elle Thacker**  
Items for sale: Original fluid acrylic paintings and decorative pieces.  
[Facebook.com/elctart](https://www.facebook.com/elctart)  
[Instagram.com/elctart](https://www.instagram.com/elctart)  
5500 Elizabeth Ave. Norfolk (Tent)



**14 Brenda Siegel**  
Items for sale: Original oil and acrylic paintings, jewelry, decorative items.  
Instagram: [shorturl.at/adBIW](https://www.shorturl.at/adBIW)  
1303 Savory Crescent, Chesapeake (Tent)



**14 Jan Biber, Jans Glass Fusion**  
Items for sale: Unique kiln worked glass creating wall art and lanterns.  
[Facebook.com/JansGlassFusion](https://www.facebook.com/JansGlassFusion)  
1303 Savory Crescent, Chesapeake (Tent)



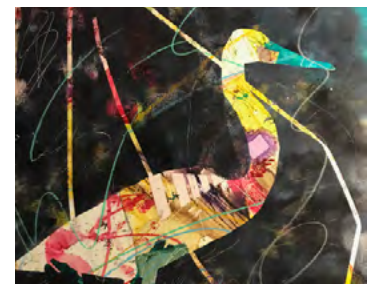
**14 Kathy Bruce**  
Items for sale: Original mixed media paintings.  
1303 Savory Crescent, Chesapeake (Tent)



**14 Tony Gelardo**  
Items for sale: Acrylic and mixed media paintings.  
[Instagram.com/tony.gelardo](https://www.instagram.com/tony.gelardo)  
1303 Savory Crescent, Chesapeake (Tent)



**15 Alan Rickman**  
Items for sale: Acrylic and mixed media paintings  
4076 Smokey Lake Dr. Virginia Beach (Tent)



**15 Christian Williams**  
Items for sale: Original paintings and prints.  
4076 Smokey Lake Dr. Virginia Beach (Tent)

*Continued, next page*



ARTIST INDEX *Continued from previous page*



**15 Tonya Hopson**

Items for sale: Acrylic paintings, reproduction giclee's, framed prints, prints and notecards.

[artbytonyahopson.com](http://artbytonyahopson.com)

4076 Smokey Lake Dr.  
Virginia Beach (Tent) and  
Virginia Beach Art Center (Studio)



**16 Brittany Johnson**

Items for sale: Scratchboard art (orig. and prints), ceramic ornaments, commissioned pet portraits.

[Facebook.com/madebybeejayart](https://Facebook.com/madebybeejayart)

[Instagram.com/madebybeejayart](https://Instagram.com/madebybeejayart)

661 Kenneth Rd. Virginia Beach  
(Tent)



**16 Charlotte Liu**

Items for sale: Craft items including toys, toys for animals, and miniature paintings.

661 Kenneth Rd. Virginia Beach  
(Tent and Studio)



**17 Gallery 1932**

Items for sale: Original works by multiple artists in a variety of media.

[Facebook.com/Gallery1932](https://Facebook.com/Gallery1932)

[Gallery1932.com](http://Gallery1932.com)

1932 Virginia Beach Blvd.  
Virginia Beach  
(Gallery)



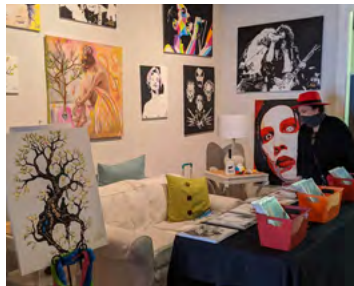
**18 The Retro Den**

Items for sale: Eclectic home décor lighting created from antique cocktail shakers and other objects.

[Facebook.com/theretroden](https://Facebook.com/theretroden)

[theretroden.com](http://theretroden.com)

1703 Mediterranean Ave.  
Virginia Beach (Gallery)



**18 Vertical Vibe Gallery**

Items for sale: Original paintings, illustrations, photography, prints, jewelry.

[Facebook.com/workingclasskarma](https://Facebook.com/workingclasskarma)

[workingclasskarma.org](http://workingclasskarma.org)

1703 Mediterranean Ave.  
Virginia Beach (Gallery)



**19 FFX Theatre**

Items for sale: A new collection of artworks, and tickets to upcoming performances of their live, interactive, original, and family-friendly shows.

<https://www.ffxshow.org/>

206 16th St. Virginia Beach  
(Arts venue)



**MEMBERSHIP DRIVE**

**AUGUST 21**

**JERRY'S ARTARAMA**



Alan Rickman, Sam Hundley, Charlotte Liu and Tonya Hopson spent several hours outside Jerry's Artarama in Virginia Beach drumming up membership and meeting lots of wonderful artists. They met students, established local artists and artists from as far away as Massachusetts, buying supplies and eager to hear about CBAA.

The staff at JA were extremely generous and supportive – they donated 3 boxes of pocket sketchbooks that we handed out with applications, and they posted the above pic to their Instagram page.



**FALL FASHION COLORFUL KNIT HATS FOR GIRLS**

Charlotte Liu has created a rainbow of hand crocheted woolen hats for girls from newborn to tween size.

"I wanted to make something colorful and feminine for girls to wear," she said.

The hats sell for around \$10 and come in a wide range of colors and they each sport Charlotte's trademark red rose.

Check out her wares at the Fall Art Crawl on Oct. 9.

She is No. 16 in the Artist index on Page 10.



**Hopson's work recognized in "Abstract Speaking" show**

Tonya Hopson received an Honorable Mention award for her painting, "Visual Elements" in the "Abstractly Speaking" exhibit at the Artists Gallery (Vibe Arts District) in Virginia Beach, which ended August 29th. The exhibit was judged by local painter Ken Wright, pictured at left with Tonya.

Tonya is a resident artist

at the Artists Gallery with an onsite studio with original art, prints and note cards available to purchase.

Tonya Hopson is also an associate artist at d'Art Center and will participate in the Fall Crawl. She's number 15 in the index, Page 10.

**MEMBER NEWS:**

**VIDEO  
CRITIQUES  
OFFERED**

**BY MERYL ANN BUTLER**

**OCEAN VIEW ARTS**

**EMAIL:**

[info@oceanviewarts.com](mailto:info@oceanviewarts.com)

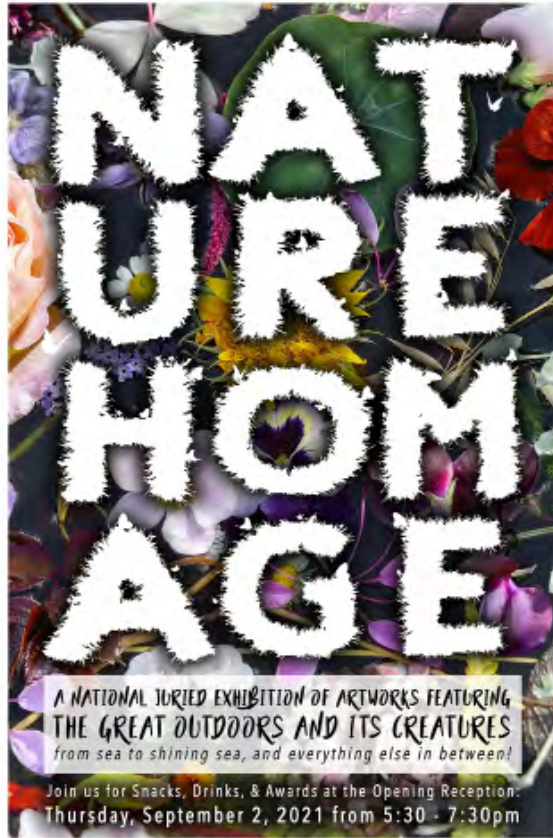
**SAMPLE VIDEOS:**

[Videocritiques](#)

I understand what it feels like to want to grow as an artist but not have a mentor to learn from. That's why I provide video critiques that are practical, informative and encouraging. There are no mistakes—only creative experiments which provide an opportunity to learn something new. If you are tired of your painting's not progressing, if you are stuck on a project, if you feel like something's just missing, or you don't know who to talk to get helpful, knowledgeable, and sympathetic feedback from, I can help.

**INTRODUCTORY OFFER:** \$64.50

**FREE** to CBAA members with different questions than those addressed in sample videos, and who will allow their critiques to be used for promotional purposes.



Join us for Snacks, Drinks, & Awards at the Opening Reception: Thursday, September 2, 2021 from 5:30 - 7:30pm  
Free and Open to the Public at d'Art Center's NEW Location • [www.d-artcenter.org](http://www.d-artcenter.org)  
740 Boush St. Norfolk, VA 23510 • 757.625.4211 • [connect@d-artcenter.org](mailto:connect@d-artcenter.org)



**THURS. SEPT. 2, 5:30 - 7:30 PM**

**Nature Homage** at the d'Art Center, 740 Boush St. in Norfolk. See poster at left.

**FRI. SEPT. 3, 6 - 8 PM**

**Globetrotting** opening reception at Virginia Beach Art Center, 532 Virginia Beach Blvd. Exhibition and sale until Sept. 26. See poster, lower left.

**THURS. SEPT. 16, 5:30 - 8:30 PM**

**Members meeting** at the American Legion, 705 Lesner Ave. and Tidewater Drive in Norfolk. All are welcome. Additional fall meetings to be announced.

**SAT. OCT. 9, 10 AM - 5 PM**

**Fall Art Crawl** in Norfolk, Virginia Beach and Chesapeake. See Pages 7-10.

**FEB 1 - MARCH 31, 2022**

**CBAA Winter Exhibit at the Norfolk Botanical Gardens**

This exhibit is for members only. We will send out more information in October.

**APRIL 23 - 24, 2022**

**CHESAPEAKE SPRING ART FESTIVAL**

We are now accepting applications for the 2022 show and you do not want to miss it! Early registration is running through October 1st, 2021 with a 10x10 booth only costing \$175! After October 1st, the price goes up by \$25, so get in early to secure the best rate!

<https://chesarts.com/registration/>