



CHESAPEAKE BAY ART ASSOCIATION

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Spotlight artist
Vanessa Golson | Page 3

Vivian Davis

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Treasurer's report

CBAA Operations account
9251 \$9,215.05
CBAA OV Art Show account
9243 \$6,758.29

Happy spring, artist friends!



WE HAVE A BUSY YEAR planned for CBAA. As our Botanical Gardens Show wraps up, we'll be preparing for our Members Show at the Suffolk Center for Cultural Arts in May. We have a large gallery to fill, so we are hoping to have a good member turn out. Meetings have resumed but on the 4th Tuesday of the month rather than the 2nd. Dates are on the calendar (Page 6) and for now, we will be meeting in Virginia Beach at the Emmanuel Episcopal Church (5181 Singleton Way, Va Beach, 23462). My thanks to **Ellen Sinclair**, who has been kind enough to jump in and help plan meetings since we're still looking to fill the Vice President slot. Any volunteers?



I've been busy myself, having finished the Norfolk Mermaid project, other than a final coat of varnish. She stayed with me during the cold winter months but should be back in her Palace Shops home by the middle of April, pending weather.

My next big project was the start of a mural in Palmarito, Samana in the Dominican Republic for the mission house that has been under

construction for quite some time now. I worked alone for a week in March using the old-fashioned grid method to size up characters representing our Dominican Partners in the 7 ministries that we facilitate through our mission organization, SowersoftheKingdom.com. A return trip in November will include many volunteers to help me add color, along with the addition of 4-5 additional partners

and their faces. Depending on the weather, we may have to return a third time to finish. Please follow me on [Instagram.com/tutoringart](https://www.instagram.com/tutoringart) for progress on both projects and more!

Speaking of big projects, the Ocean View Art Show is returning this fall on Oct. 8, 9 at the Ocean View Beach Park. We have formed a committee to help accomplish all the tasks required to put on such a large event that includes artists' tents, a members' tent, food vendors and music. I will be the point person for 2022, but everyone is pitching in to make it a success. Please contact us at cbaamembership757@gmail.com if you are not on our distribution list to receive the application or if you have any questions.

This will be my last year as President and my hope is that we will have new leadership soon. I will remain on the board to assist the new officers for 2023. I'd like to encourage all of you to step forward and help lead our association of artists! I hope to see you soon at one of our events.

Happy creating!

Vivian Davis, CBAA President
March 28, 2022

Please continue to share your art, information on your accomplishments, and any upcoming events and send them to cbaamedia@gmail.com. Plus follow our Facebook and Instagram pages for additional content.

Important note The CBAA website is under construction.

All inquiries, please email: cbaamembership757@gmail.com.

Vanessa Golson

Painter



Vanessa is an abstract painter who has also developed an interest

in abstract photography, paper art and wearable art. She instructs classes on the techniques of acrylic pouring, paper art and has assisted with a mural for a local learning center.

Her artwork has been on exhibit in several Hampton Roads locations.

Vanessa is a native of Norfolk. She has earned a Bachelor of Science degree in Education, a Master of Arts in Community degree in Counseling/Psychology and a doctorate in Philosophy/Counseling.

When did you first realize that you're an artist?

Since elementary school, I was always involved in arts and crafts. When listening to a seasoned abstract artist, visiting his home gallery and discussing the abstract art form, I knew I had to awaken the abstract artist within me.

Why did you choose your medium?

The acrylic medium is quite forgiving, and relatively quick drying.



What is your creative process?

At times, I am inspired by abstract art from other artists, sometimes by observing nature and the environment, and at other times it is a creative thought.

Who influenced you the most?

People who recognized my creative gift and offered encouragement to go forward.

What advice would you give a beginning artist?

Embrace your creative gift, take classes, attend exhibitions and visit museums. Most of all, value the creative person that you are now, and be amazed at all that is yet to be revealed.

What are you working on now?

Currently, I am completing an art piece for the upcoming traveling exhibit sponsored by the CDC Foundation and Tidewater Arts Outreach, titled, "Knowledge is an Art Form."

What are your hopes for the future?

To continue creating abstract art, teaching acrylic paint pouring classes, and work toward securing a large art studio.



1 First, I toned my canvas with a mixture of Burnt Sienna and Metallic Copper. I wanted a glow on the canvas as a starting point. Next, I began sketching the image on the canvas with Burnt Umber. I wanted to be able to keep some of the sketch lines all the way through the painting. The next day, I corrected any sketch errors and laid in more values.



2 Next, I refined the sketch, added more values, and began laying in the background. The background would shift three more times in the painting as I went along.



3 I began to lay in color on the figures. Over two additional days, I laid in more color, sharpened values, shortened an arm that I made too long, and added the highlights.

LET YOUR SKETCH SHOW THROUGH

By **Monica Johnson**

www.MonicaVanDykeJohnson.com

“The Young Swimmers” (16x20) is an oil painting on stretched canvas. I used a color palette recommended by Mark Carder in a video I found on YouTube. I used Titanium White, French Ultramarine Blue, Cadmium Yellow, Permanent Alizarin Crimson, and Burnt Umber as my primary color palette for everything except the bright colors I wanted on the swimsuits. For those, I added Cadmium Yellow Light and Cadmium Red Light.

I love to paint people in casual settings. I’ve been taking free portrait classes offered through the Smithsonian National Portrait Gallery. The hour-long classes focus on a specific topic, such as how to paint noses or ears. I highly recommend taking advantage of classes and videos you can find online. They are terrific!

Now, on to the next painting!



4 I finished the painting on the sixth day. I sprayed a thin layer of Winsor & Newton Retouching Varnish at that time and signed the painting.

Would you like to write a feature?

The CBAA newsletter would love to hear from you.

Please email: samhundley@mail.com



This is a collaboration between **Brenda Siegel** and **Tony Gelardo**. It is mixed media 24x48" on birch panel. The process was building the panel, doing a photo transfer, then application of acrylics, oils and oil pastels and sealed with golden gloss polyacrylic. We applied for the post contest for the Spring Art Show in Chesapeake and we selected as runner up. The title is "Clowning Around on the Boardwalk" It was a new experience for both of us, learning each other's art techniques and practices. I would highly recommend collaborating with other artists for the fun and exploring new inspiration.



Vivian Davis received an award of merit at the Virginia Beach Art Center's recent show, "The Art of Poetry." Words and images can be combined in exciting ways, especially if the words are poetry. Each artist interpreted thoughts invoked from a chosen poem and expressed them in a variety of mediums. Virginia Beach Middle School and Old Dominion student poetry was also included. Shortly thereafter the reception the mixed media piece, *Cyranos de Bergerac*, sold.

Have news to share?

Please email: samhundley@mail.com



59TH ANNUAL CBAA MEMBERS ART SHOW

Suffolk Center for Cultural Arts

MAY 19 - JUNE 24

SUBMISSIONS DEADLINE: APRIL 28

ART IN THE CAFETERIA

DEADLINE: JUNE 19

This is a volunteer project.

CBAA Members interested in doing 11x14" paintings or smaller to be displayed in the cafeteria at Sewells Point Elementary.

Contact Christian Williams,
clwchec@gmail.com

This permanent exhibit will promote health and nutrition for kids and inspire young artists.

Full recognition of artists will be displayed alongside their work in the cafeteria.

The paintings need to be on mat board, thick paper or any flat light weight painting surface.

No frame and no canvas.

Food related subjects.

Drop off: 4076 Smokey Lake Dr. Va Beach, VA.

Tuesday, April 19 from 10 AM to 4 PM

INSPIRATION TO COMPLETION

An Artist Workshop with Coastal VA Plein Air Judge and Artist Lynn Mehta

Norfolk Artist Lynn Mehta is a celebrated artist who is followed by fans nationwide. She is an accomplished teacher and will offer a private workshop for artists who want to study with her. Artists will gain a better understanding of Lynn's process of plein air painting and be able to incorporate what they learn into their own work.

Note: Participants are required to be fully vaccinated to attend this event.

Advance registration required.

Class size limited.

Visit www.coastalVApleinair.com for details and registration.

East Beach Bayfront Club, 4550 East Beach Dr, Norfolk VA 23518

CALENDAR

APRIL 26 | 6:30 P

CBAA Membership Meeting Critique & Connect: If you have any art in any medium that is easy to transport and would like some creative feedback (especially contributions for the Member's Show) here is your chance. We will play a game of "Who do you Know" to further our connections to others artists in the Hampton Roads area. Location: Emmanuel Episcopal Church, 5181 Singleton Way, Va Beach, VA

APRIL 28

Submissions deadline for the CBAA Members Show at the Suffolk Center for Cultural Arts, which will run May 19 to June 24.

MAY 19 - JUNE 24

CBAA Members Show at the Suffolk Center for Cultural Arts.

MAY 24 | 6:30 P

CBAA Membership Meeting Jaqui Lilly, owner of Beach Gallery of 313 Laskin Road Va Beach, will speak about how to go about getting your art into her gallery.

Location: Emmanuel Episcopal Church, 5181 Singleton Way, Va Beach, VA

JUNE 25

Art Crawl (tentative date)

JUNE 28

CBAA Membership Meeting, Location TBD
More to come...