



NEW PRESIDENT

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Member news Page 5



SPOTLIGHT ARTIST

Brandon Thompson

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Val Parnell

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Sam Hundley

Newsletter Chair
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Terry Bruce

Student Scholarship Chair
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Vivian Davis

59th OV Art Show Director
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Treasurer's report

CBAA Operations account
\$13,631.24

From our new president

I AM SO EXCITED to be a part of this diverse group of artists and look forward to working with our board to make this last part of our year successful and meaningful for you all in your artistic endeavors.

We have been busy preparing for the Ocean View Art Show in early October and will be sharing more definitive information over the next few weeks. (Please see the flyer, Page 4) Don't forget to reach out to any sponsors you may know and have them call me directly for info or go to our website, chesapeakebayartassociation.com to sign up. The sponsorships are \$200-\$1000 and they can choose the amount

that's best for them. If each of you would send out one email to a business associate and ask, that would help – think of all the kids you are helping with college grants next spring. Also consider showing your art. We want you to apply by Aug. 31 and we appreciate those of you who already have. If anyone is interested in insurance, Actinsurance.com offers three days for \$49, which seems reasonable.



COURTESY OF VAL PARNELL

Val accepting "The Southport Plein Air Art Festival Award" in Southport, NC this past May.

I want to thank Vivian Davis, outgoing President, for all the work she has done for us over the last 3 years. She has worked on our social media presence and our art shows. She instituted the Art Crawl, inviting art lovers into our studios and tents – and most importantly, she kept our organization afloat during the COVID crisis, when meeting in person was impossible and our annual exhibits were cancelled. Thank you, Vivian!

Don't miss our next meeting, Thursday, Aug. 17 at 6:30. We will have a private tour of the current exhibits at the Museum of Contemporary Art (MOCA) in Virginia Beach. Bring your friends. We had a good group turn out for the Chrysler tour this spring – let's do the same here! Please go online to reserve your free ticket: virginiamoca.org Hit the "free ticket" button and select the date.

Thank you! I hope to see you and your art friends at MOCA Aug. 17.

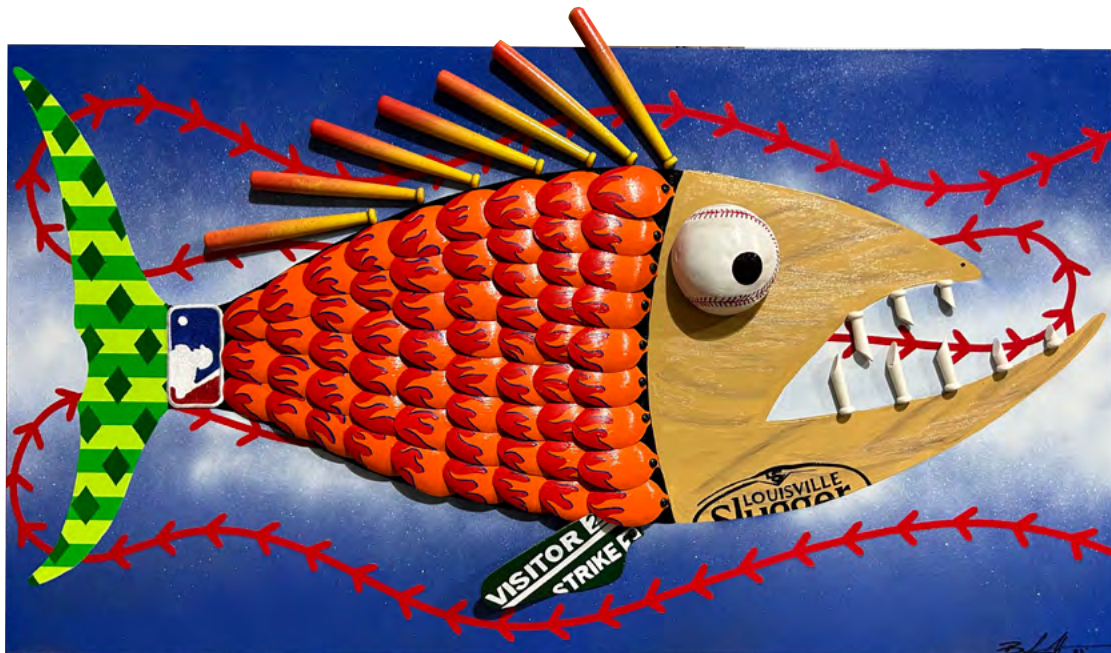
Val Parnell, CBAA President
July, 2023

Brandon Thompson | Mixed media

www.allbentup.com



“I am a mixed media artist from Virginia Beach, Virginia. As a self-taught artist, I’ve always tried to do things myself, experimenting and having fun while doing it. I’m always thinking of new and innovative ways to create art using spoons and anything else that I can find. I love the idea of taking something ordinary that people might overlook or throw away and turning it into something new with my own twist.” – *Brandon Thompson*



up. As I got older, walking around looking at murals from local artists or going to museums gave me so much inspiration. The Hi-Fructose exhibit at MOCA in 2016 was mind blowing for me. So much amazing talent in one show.

What advice would you give a beginning artist?

Art is trial and error. When things go right, it’s AMAZING! When it doesn’t, you want to kick, scream and sometimes, cry. Figure things out, play around with different materials, get better at it, and HAVE FUN! Also, if you’re making art just for yourself as a hobby, great. If you’re making art to sell and profit from, hustle like there’s no tomorrow. Make your art seen and heard!

When did you first realize that you’re an artist?

I’ve always loved drawing and painting. I remember entering fire prevention and endangered species contests in elementary school and taking classes all throughout middle and high school and into college, not because I was studying art, but because I loved learning about the history and processes. It wasn’t until 2008 that I really started to take my art seriously and find my path that would lead me to where I am today.

Why did you choose your medium?

I was obsessed with abstract and surrealist art for the longest time. I knew that if I really wanted to become a legit artist, I needed to find my niche and do something totally different. “Silverware” just popped into my brain. It was something so simple, relatable, and easy obtainable, yet could be used in a whole new way (besides jewelry). My first idea was to make a 6’ man out of spoons. That idea never came to fruition.

What is your creative process?

My process is all over the place. Sometimes I’ll come up with an idea and other times I’ll see an object that triggers an idea. Once I have my idea, I usually sketch it out on posterboard (because I’m messy and make a lot of mistakes). From there I find my materials I need to create the piece, which often can be hard because in your mind you envision “that perfect piece” which sometimes doesn’t exist.

Who influenced you the most?

There are so many! Dali, Bosch, Escher, and Dr. Seuss were always staples in my art world growing

What are you working on now?

I am currently working on a lobster made out of spoons and a big seahorse that will be made out of spoons, shells, driftwood and other fun objects.

How can CBAA better serve its members?

I am both happy and proud to be a part of the CBAA. It is a great organization that strives to support local artists. Maybe a pop-up show or sale in between the OV show and the members show. Also, a portable sound system for the member show would be fantastic.

THE 59TH ANNUAL

OVartshow

featuring over 50 artists, **music & food**

**TWO DAYS:
OCT. 7-8 2023
10AM - 5PM**

**OCEAN VIEW
BEACH PARK
NORFOLK, VA**

REGISTRATION DEADLINE: **AUG. 31**

CBA A MEMBER SPACE FEE: **\$175**

NON-MEMBER SPACE FEE: **\$225**

Forms and info at chesapeakebayartassociation.com



**FREE ART CLASSES
IN OCEAN VIEW**

JUNE 5 - JULY 3

Coastal VA Plein Air is sponsoring six weeks of free art classes for children this summer at Ocean View Recreation Center. CBAA member Vivian Davis of Tutoring Art is leading the classes. The kids are having a blast learning about and creating art.

**COASTAL VA PLEIN AIR
AND NORFOLKARTS
PLANNING SECOND CALL
FOR SCULPTORS**

Planning is underway by Coastal VA Plein Air and Norfolk Arts to bring a second public sculpture to Ocean View. A committee, composed of community members, representatives of various city departments, Coastal VA Plein Air, and Norfolk Arts is putting together a national call for sculptors to submit Request for Proposals. The Request will be posted in the coming months. Sculptors are encouraged to follow

Continued, next page

**LEARN SCRATCHBOARD
FROM THE MASTER**



**Brittany Johnson
to lead workshop
at VA MOCA**

**Saturday, Aug. 12
10 AM - 4 PM
VIRGINIA MOCA**

Johnson also has a piece in the MOCA exhibit, "Curious Collections," Aug. 7 to Dec. 31.

SCRATCHBOARD is a subtractive drawing process that involves scraping away at a dark surface with a sharp tool to reveal a lighter layer beneath. This dynamic drawing method can be used to achieve stunning levels of contrast and detail. In this workshop participants will begin by walking the galleries at Virginia MOCA to see examples of high-contrast imagery. In the studio, we'll practice with a variety of tools and techniques to get a better understanding of the range of effects that can be achieved with the scratchboard technique, learn how to transfer a reference image, and gain confidence in our drawing skills as we work under the guidance of an expert. Before the class is over, we'll varnish our final works and discuss storage, care, and framing. There will be a 30-minute lunch break, so please bring along a bagged lunch.

All levels welcome | Members: \$75 | Nonmembers: \$90

REGISTER HERE: <https://virginiamoca.org/event/drawing-scratchboard>

Continued, previous page

both Coastal VA Plein Air and Norfolk Arts for forthcoming information. The first sculpture created as a result of the joint venture of these organizations is located in Ocean View Beach Park. Entitled “Chryshellis,” it was created by Nevada-based artist Eileen Gay, shown below.

– Monica V. Johnson



JUNE 20 | DEMONSTRATION

ADDING DIMENSION WITH PAPERCLAY



CBAA member Vivian Davis describes her love for sculptural art as “a bit quirky” and it’s this playfulness and three dimensional quality that is winning awards and building a big fan base for her varied creations.

From a majestic octopus to a cheerful Waldo or a frog with a Monarch butterfly resting on his back, Vivian’s artwork turns heads and invites the viewer into the habitats of her subjects.

Vivian was the featured speaker at the June 20

meeting of CBAA where she related her quest of constantly trying new materials and techniques in her journey to keep her work fresh and engaging. She began using paper clay on a painting of a bird to add depth and interest. She was hooked.

7 TIPS

- 1 Keep pliable in air-tight bag.
- 2 Use any type of armature that can be covered in clay to build depth and save \$\$.
- 3 Keep wet while sculpting using a brush or sponge.
- 4 Sculpt with basic clay tools.
- 5 Adding on is easy – when dry, just wet the piece and spread it on to start a new layer.
- 6 Let it dry before painting.
- 7 Dries very hard within a week.

WANT TO LEARN MORE? <https://tutoringart.com> and [instagram@tutoringart](https://www.instagram.com/tutoringart)

You can also visit Vivian at her studio: d’Art Center, 740 Boush St. in Norfolk.



SAM HUNDLEY

JULY 18 | PRESENTATION

AL STASZESKY



Mr. Staszkesky, an incredibly talented oil painter, sculptor and draftsman, when asked his preferred title, replied, “Just say I’m a creative person – I just live to do artwork.”



He learned color theory from a self-taught art teacher who said, “Look for color, not for objects.” This philosophy became second nature to him. He begins each painting, as he described, “by mixing one color at a time, as I see it, usually starting in the middle, at a point in the image where highlight meets shadow, then spreading out from there.” The results, as you can see, are amazing.

His passion for art inspired us all!

– Sam Hundley

WANT TO LEARN MORE? Contact Al Staszkesky at alstaszkesky@gmail.com



SAM HUNDLEY

CBAA MONTHLY MINUTES

TUE. JULY 18, 2023

Meeting called to order:
6:30 pm at Calvary Church,
4832 Haygood Rd.

Attendance: 20 attendees,
including 2 guests & presenter.

Debb Ward, Recording Secretary,
opened the general meeting
at 6:45 pm.

Thank you to Debb Ward for
the yummy food and drinks for
the meeting attendees.

Presenter: Members were
honored to receive a presentation
from Al Staszkesky, oil painter.
Al shared his techniques on
“seeing color.” He shared several
of his beautiful, finished pieces
with us. There was a Q & A session
afterward.

NEW PRES. & VEEP

Elections: The meeting was
opened with the nomination
of Val Parnell as President.
There was a second. Then
a vote was taken. The vote
result was Yes for Val Parnell
to be President. Then the
board announced the vote
that was taken a week prior
at the board meeting, for
Monica Johnson to be Vice
President.

OCEAN VIEW ART SHOW OCT. 7 – 8, 2023

Updates were read out loud.
Early bird deadline has been
extended to July 31.

Betty Sutton passed around
a handout explaining the
guidelines for the application
for Member’s Tent.

First come first serve. Email
Betty at bettysuttonart@gmail.
com on August 15 at 10:00.

The flier is ready, just holding
on printing for Jake to check
with a possible car sponsor.
We should know by Sunday
July 23, 2023.

A signup sheet was sent
around for volunteers that are
needed.

Vivian Davis has started
working on the Ocean View
Art show – Oct. 7 & 8, 2023.
Please reach out to her if you
were on the committee last
year. We have secured judges
for the adult and student
shows.

Vivian will need everyone’s
support. More information to
come.

There will be a short discussion
on the Ocean View Art Show
prior to the tour next week.

ART CRAWL

Vivian will not be able to
chairperson the Art Crawl next
year.

Ellen Sinclair and Val Parnell
have stepped up to be chair-
persons next year. We have
tabled this vote until CBAA
has a President and Vice
President.

NEW BUSINESS

Terry Bruce is researching a
new venue for the 2024 CBAA
Membership show. Possible
news on Stravitz Gallery in
Virginia Beach. Terry needs
the ok from CBAA to move
forward.

Discussions were had about
the Art Insurance “ACT.”
Different pricing for full year
versus one show.

Shoutout: Brittany Johnson
will be teaching scratchboard
class on Aug. 12 at MOCA

Shoutout: Sam Hundley will
be having a Halloween Exhibit
Sept. 22 – Nov. 10 at the
Tidestown Visual Art Center
in Norfolk.

Next General Meeting will
be Thurs. Aug. 17 at Virginia
Beach MOCA. Debb Ward is a
tour guide there and will take
the group around.

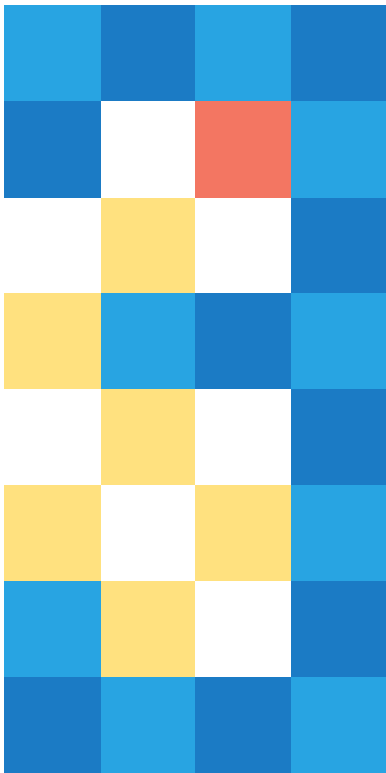
TREASURER’S REPORT

Acct. balance- \$13,631.24.

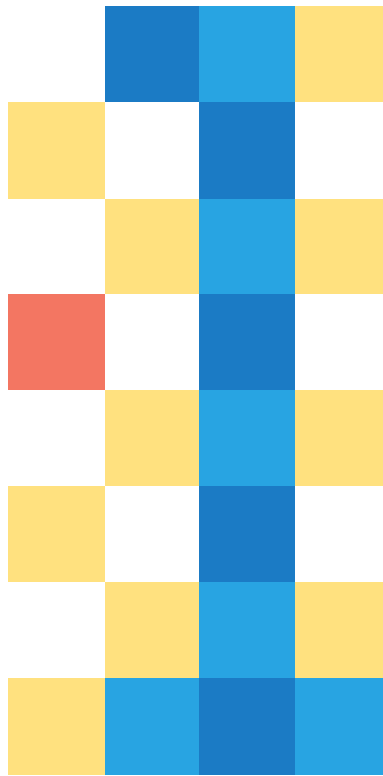
Meeting adjourned at 8:30 pm.

FIVE REASONS TO JOIN

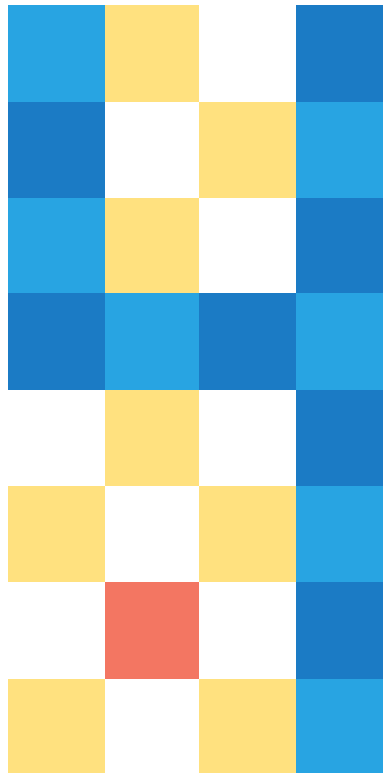
The Chesapeake Bay Art Association was formed in 1962 and its mission has always been to support local artists and the arts in general. Annual membership is \$20. Find out more and apply online: [chesapeakebayartassociation.com](https://www.chesapeakebayartassociation.com)
Join us today!



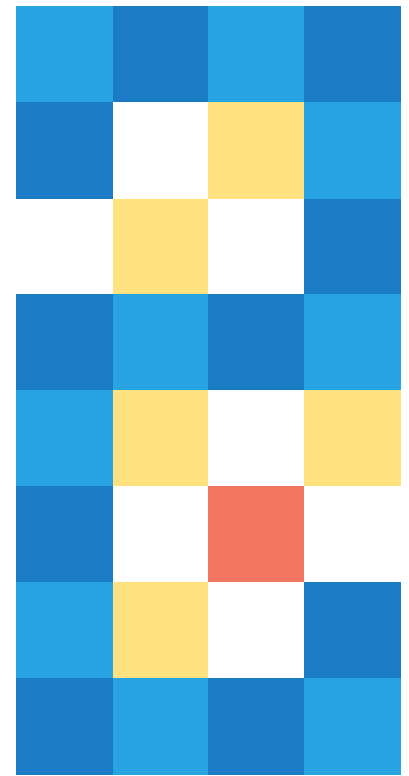
SHOW & SELL YOUR ART
Exhibit your work in our popular annual Members' Show and Ocean View Art Show.



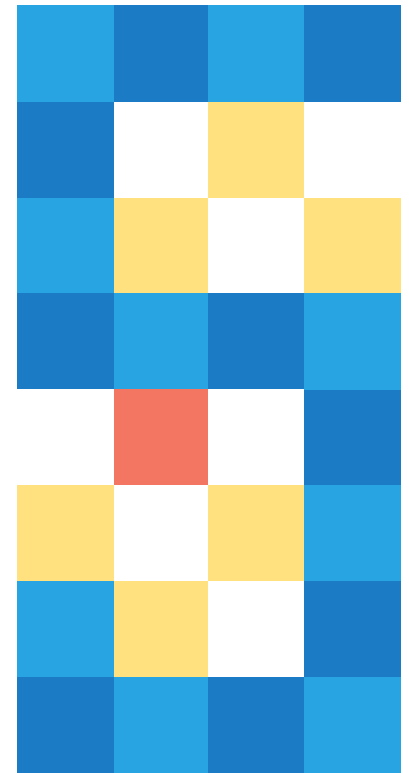
MEET LIKE-MINDED ARTISTS
Exchange ideas and gain insight from a diverse group of generous and talented people.



HELP YOUNG ARTISTS
Each year, CBAA awards thousands of dollars in scholarships to the top area high school seniors.



BECOME A BETTER ARTIST
Learn tips and new techniques at our monthly meetings, critiques and demonstrations.



BECAUSE IT'S FUN!
Visit our Web site for the time and place of our next meeting, held on the 3rd Tuesday of each month.