

C B A A

CHESAPEAKE BAY ART ASSOCIATION



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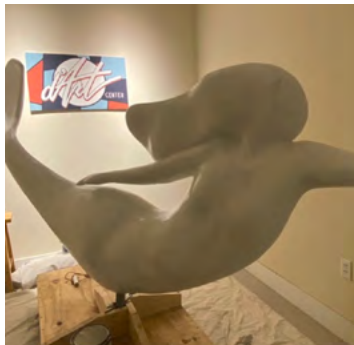
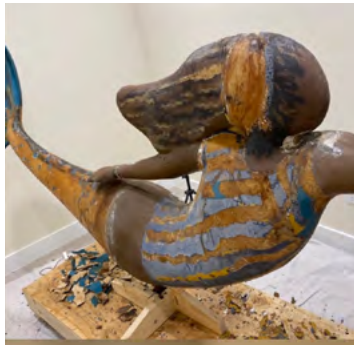
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Treasurer's report

CBA A Operations account
9251 \$8,482.06

CBA A OV Art Show account
9243 \$6,698.29



Holiday greetings, artist friends!



FOR THIS END-OF-YEAR edition of the CBA A Newsletter, we asked members to send in pics of their favorite personal artworks from the past year. We received some great submissions (See them on Page 5.) For myself, 2021 will be remembered for my deep dive into sculptural painting, which I have really enjoyed.

My immersion into this new medium was interrupted one day when I received a challenge I couldn't refuse: Strip, repair and repaint one of Norfolk's original mermaids, "Princess Beatrice," of the Palace Shops in Ghent. The stages of the rehab are shown at left. I sanded her down to the fiberglass before giving her a white base coat. It felt good to have a nice clean canvas to paint on. The owners and I came up with a colorful, new design with a Miami/Key West vibe and a salute to my Miami-Cuban heritage. I have fondly nicknamed her "Little Miss Sunshine and Rainbows." Stay tuned for more colors and patterns, with a few easter eggs for those who get close enough to see.

Event Committee needs. I'm looking forward to meeting fellow artists who want to join the CBA A in its mission to promote the arts and help local artists of all ages and skill levels to achieve success.

I'm sure that we are all looking forward to bringing the Ocean View Art Show back this fall after having to sit out the last two years.

Suggestions for meeting topics and presentations are always welcome. We'll resume those programs in February.

Meanwhile, I hope this season brings you peace and happiness into the new year.

See you then!

Vivian Davis, CBA A President
December 17, 2021

Please continue to share your art, information on your accomplishments, and any upcoming events and send them to cbaamedia@gmail.com. Plus follow our Facebook and Instagram pages for additional content.

CBA A Meetings have

resumed. Please join us on Tues, Jan. 11 at 6:30PM for our Members (and potential members) Meeting. We will be discussing Board Member positions and

Important note

The CBA A website is under construction. All inquiries, please email: cbaamembership757@gmail.com.

Jake Wille

Oil pastel



When did you first realize that you're an artist?

I felt I had potential going back to elementary school. As the years went by, art became an expensive addiction.

Why did you choose your medium?

My oil pastels represent a small portion of mediums I work with. I enjoy the texture, application process, and results of oil pastels. In addition, my studio space is a small storage closet attached to my house. Not much room for anything else beyond pastels, paper, and drinks at this time.

What is your creative process?

Observe, Imagine, Create (OIC).

Who influenced you the most?

Without a doubt, the top influencers I blame are my parents. They painted as a hobby when I was very young, then encouraged me all along the way when I took interest. Their talents are beyond mine. As for inspiration, my Muse-Wife and the life I've been blessed to share with her.

What advice would you give a beginning artist?

Make it a hobby. If you can't do that, then learn applicable trades; study the capabilities and limitations of mediums; network and collaborate with other artists; find a mentor –



"THE PERFECT TRIO"



"THE WILLE KIDS"



"LET IT BURN"

an artist who has had success – to help advise you along the way.

What are you working on now?

Figurative and illustrative art with oil pastels.

What are your hopes for the future?

Lord willing, I can continue to establish myself as an artist in the Hampton Roads area.



CHESAPEAKE BAY ART ASSOCIATION

2021 Hindsight

ARTISTS SHARE THEIR WORK



By Monica Johnson



By Gina Buzby



By Susan Zobel



By Amy Lee



"No Place Like Home" by Jake Wille



This 6x6" painting of the Steel Pier in Virginia Beach by Val Parnell is shown actual size.



12/50

Sam Hundley '21

“Happy New Year,” block print by Sam Hundley

DEC. 14, 2021

BRUCE and Monica Johnson hosted this year's holiday party at their beautiful East Beach home, filled with paintings and artwork of all kinds. Revelers enjoyed a warm atmosphere of friendship, plenty of delicious food and refreshments – thanks to Kathy and Terry Bruce – and a ruthless game of White Elephant Gift Exchange,



in which popular items were snatched away up to three times by dissatisfied giftees! Amazingly, there were no brawls over the lovely set of palette knives, which ended up in the possession of Kathy Bruce.

CBAA is very grateful to Tony Gelardo, who generously photographed the event.
– Sam Hundley





John Tobin received Best in Show award this past Mother's Day in Yorktown Virginia.



Tonya Hopson was accepted in multiple shows this year and received several awards. Gallery shows include The Virginia Beach Artist's Gallery, Gallery 21, The d'Art Center National Exhibits and as an Associate Artist, The Charles Taylor Center, MOCA The 2021 Art of Food exhibit, On the Hill Gallery Yorktown, VA Veterans Show, Suffolk Art League Annual Juried Exhibition, Chesapeake Parks & Recreation Convention Center and Virginia Beach Parks & Recreation Santa's Stocking Holiday Shows. Way to go Tonya!



Maggie Kerrigan had an artwork published in Fatal Flaw Literary Magazine's "Time" edition (Nov. 2021). The piece is called "Their Tender Hearts". It is made from the book This Tender Land, and highlights the tragedy of the Indian Boarding Schools that Native American children were forced to attend from the late 1800s through as late as 1990. These schools were meant to strip the children of their heritage, and the schools were rampant with abuse and neglect. Many people are not even aware that this assimilation program (run by the federal government) even existed. I hope that this installation helps to acknowledge, raise awareness, and promote healing.



Ellen Sinclair was commissioned to paint this 4ft x 6ft painting for the newly renovated Kaufman Pavilion at Norfolk Sentara Hospital.



Alisha Brown has a solo showing at the Norfolk Botanical Garden in the education hallway, which is to the right of the visitor desk. The show will run until the end of March. I hope everyone gets a chance to stop in and see it while they walk the garden of lights.

SCENE

A Juried National Exhibition of Artworks Inspired by Cities, Towns, Landmarks, and Places

Exhibition Open Saturday, January 15 - Sunday, February 13, 2022

Join us for Snacks, Drinks, & Awards at the Opening Reception:
Thursday, January 27, 2022 from 5:30 - 7:30pm

d-art Free and Open to the Public • 740 Boush St. Norfolk, VA 23510
 757.625.4211 • connect@d-artcenter.org • www.d-artcenter.org

JAN. 11

CBAA Membership Meeting – Call to ALL current and potential members, Location TBD

FEB. 1 – MARCH 31

Art in Bloom @ Botanical Gardens, submissions deadline 1/10/22

FEB. 11

CBAA Membership Meeting, Location TBD

MARCH 15

CBAA Membership Meeting, Location TBD

APRIL 12

CBAA Membership Meeting, Location TBD

MAY 10

CBAA Membership Meeting, Location TBD

MAY 19 – JUNE 24

CBAA Members Show at the Suffolk Center for Cultural Arts, submissions deadline 4/28/22

JUNE 14

CBAA Membership Meeting, Location TBD

JUNE 25

Art Crawl (tentative date)
 More to come...

JAN. 7 – 30, 2022

THE VIRGINIA BEACH ART CENTER's next exhibition, IN A BLUE MOOD